

HOLIDAY MARKET CATALOGUE



Post—Grad
Community

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Emma Charleston
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Georgia Dymock
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Hannah Bigley
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Kaori Iwasaki
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Established in 2013, Post-Grad Community is an inclusive platform for all UAL postgrad students to share work, find opportunities and connect with other creatives within the University of the Arts London and beyond.

Unable to run the UAL-wide Post-Grad Holiday Market this year in its physical form due to the social distancing guidelines, undeterred, the platform have taken it online!

Through this digitally linked catalogue, we celebrate the entrepreneurial resilience and creativity of our postgraduate makers, artists, and craftspeople across UAL for this holiday season.

Post—Grad Community

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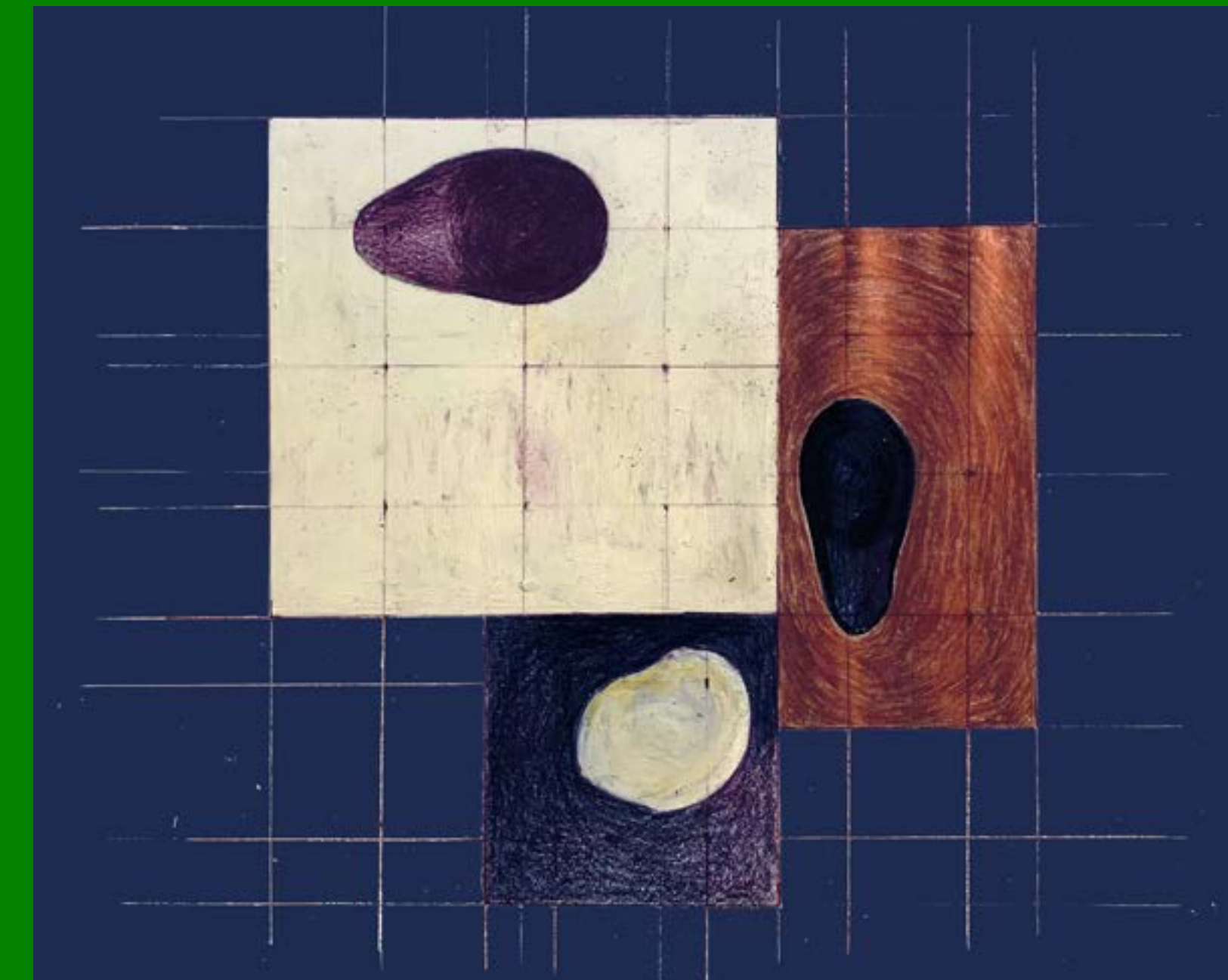
Alberte Agerskov
MA Fine Art, Central Saint Martins

Born in Denmark in 1993, and studied architecture at The Royal Academy of Arts in Copenhagen. She later studied fresco painting and ceramics, before starting an MA in Fine Art at Central Saint Martins. Her works seek to relate our bodies and senses to a much more primitive materic presence around us. She believes in a global commonness that she searches to embody through matter in the form of objects and sensorial elements, such as text, moving image and work in/with space.

She founded the studio Ghezzi Agerskov with her partner, Eleonora Ghezzi in 2018, based in Italy. They find through the questioning of the self in space and time a significant way of communicating. Their practice strives to connect the material to the people to the place, which is what creates the finite work.

The works available for sale are a series of lamps called "Oggetti Paradossali", made in stone and handmade Japanese Washi-paper with an artisan in the southern Japan. The other images is a Alongside series of ashtrays in stone called ""Tray for Ashes" which are made for Swing Design Gallery in Italy.

Tray for Ashes is a result on the reflection upon the human beings' interaction with the everyday objects that surrounds us. The object imposes a maximum number of cigarettes to be shared among people and makes each finished cigarette a choice of composition in the surface of the stone. When used it maintains the immediate and intimate relationship with the human body, leaving the user the last acts to complete the aesthetic values of the object. Tray for Ashes is designed to enhance the ascetic values of ashes throughout human history by separating the finished cigarette from the ashes it left behind.



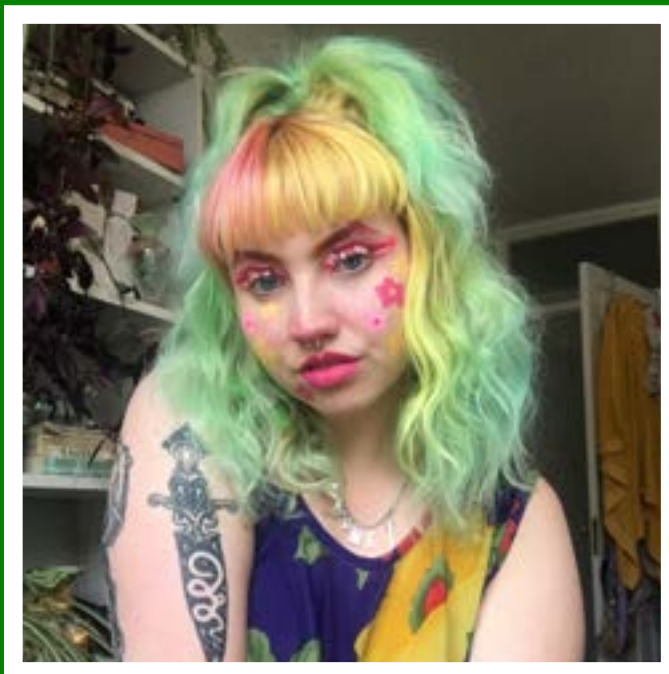


Anoushka Cole
MA Material Futures (alumni), Central Saint Martins

Anoushka is an illustrator, printmaker and material researcher with a focus on nature. Her artwork is inspired by the sea, documenting the various inhabitants of our oceans, finding shapes and pattern along the way.

Her fishy prints depict the life living in the seas surrounding the British Isles and was initially produced alongside a materials based project, utilising waste from the fishing industry. Having grown to document more and more species the illustrations have become a way to raise awareness of the increasing vulnerability of our oceans, with many species now threatened.





Beau Brannick
BA Illustration (alumni), Camberwell College of Arts

My name is Beau and I am a queer, non-binary illustrator living in London. My artist practice mainly focuses on hand embroidery and drawn illustrations. I'm very interested in symbolism and story-telling and a lot of inspiration for my work comes from folklore, mythology and poetry.

In particular, I love looking into stories that involve animals such as frogs, lizards, amphibians and insects and nature in general. The research process behind my work is a very important aspect of my working process as I will spend long amounts of time reading, sketching and looking into the symbolism behind colours, animals and plants to help put together an embroidery. I also use my sketchbook as a way of thinking through my ideas and doing lots of drawings on paper and separate pieces of paper so I can surround myself with drawings that will inspire an embroidery piece.

My hand embroidered pieces are a labour of love as they can take months to finish. I started doing embroidery to help combat my own mental health as I suffer with depression and anxiety. The repetitive action of sewing helps me with my thoughts and got me through a lot of low points in my life. My embroideries are normally brightly coloured and intricate including lots of beading and sequins for texture.

I want my work to be magical and make someone looking in on it feel like they're part of the world I have created. Making large pieces of embroidery or a series of smaller embroideries is my favourite way of story-telling.





Bianca Andreea Mierlea
MA Fine Art, Chelsea College of Arts

I am a Romanian artist, born in 1999, based in London. My practice has always been about colours and painting in general. As an artist I like to push my limits and experiment as much as I can.

Currently my work combines painting and the abstraction of figurative elements: architectural details with female figures. Through my works, I am exploring the position and the role of women in public spaces and how they were perceived centuries ago in comparison to nowadays. As part of my research, I use my walking journeys around London and my hometown Brasov, Romania. For my paintings take inspiration from elements of reality combined with my imagination.





Charlotte Anne Marie Cuny
MA Fine Art, Central Saint Martins

Charlotte's paintings are inspired by photographic memories of her travelling experiences. These are used to express emotions, sensations and perceptions. She also questions traces of the past using painting to distantiate from them.



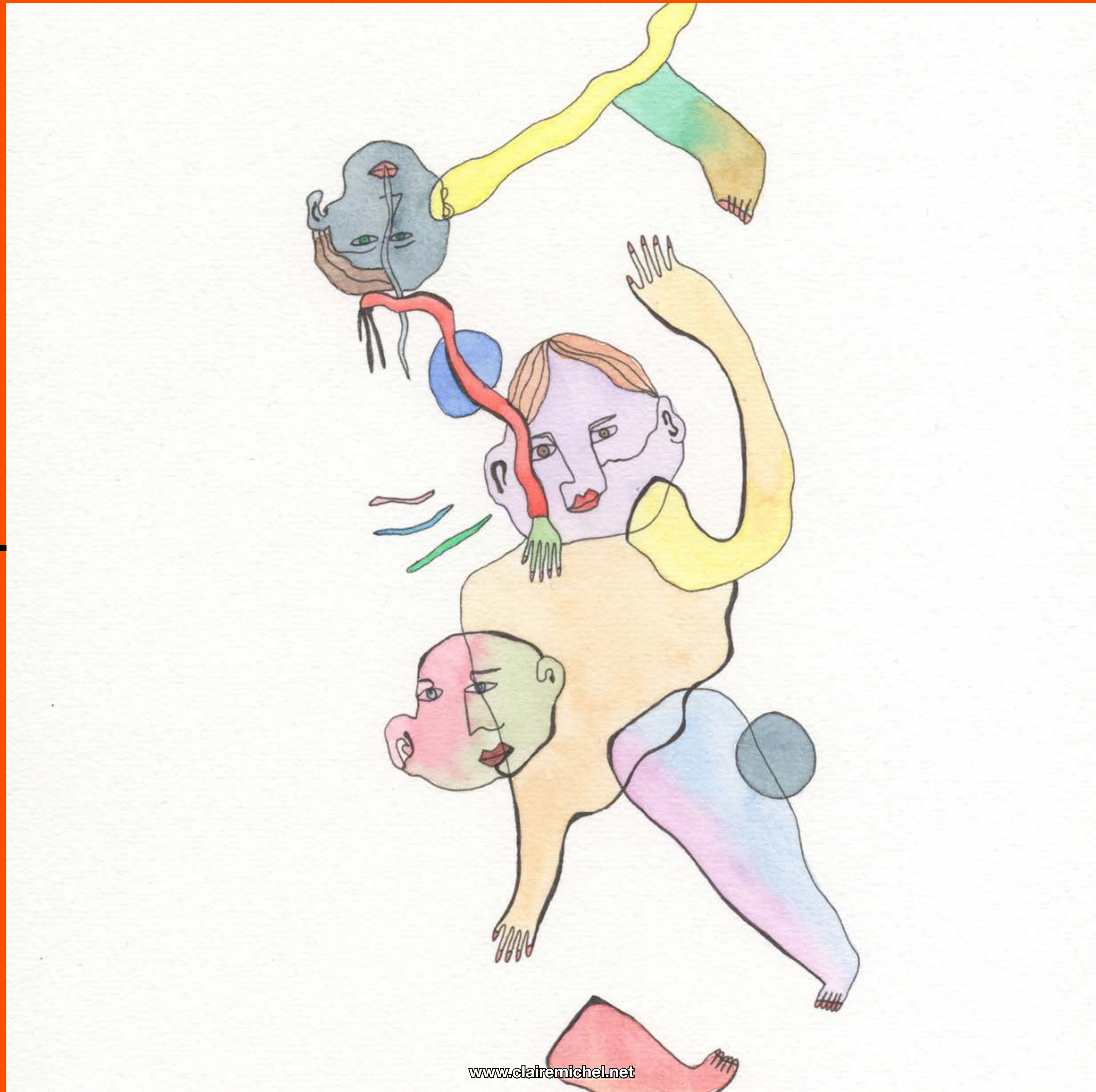


Claire Michel
MFA Fine Art (alumni), Wimbledon College of Arts

I am a multidisciplinary artist who often incorporates moving image, photographic imagery, all manner of objects, and ephemera. My work seeks to better understand identity construction through the lens of psychoanalysis, and the influences of individual trauma and human narrative.

My small scale watercolour drawings are part of a self-expression process. I like experimenting with form and interpretation.

My drawings explore gender, binary models of good and evil. I seek the uncanny within my creatures and forms.





Cosimo Sturniolo
MA Fashion Photography, London College of Fashion

The majority of my recent work is about recreating timeless scenes, where most of the time strong, confident, powerful women are the leading characters. I guess the reason behind this is simply because I've been influenced by classic movies directed by masters like Fellini and Dario Argento, and also by Italian culture in general, in particular by the intensity and passion of Sicilian culture which is where I come from.

Since I was young, I have been very fascinated by the concept of beauty per se. I just enjoy looking for and capturing that beauty or, even better the seduction, in each of my photographs.

I photograph people. In my photography, I'm looking for strength, and indeed a strong image that is going to resonate over time. The aim is to give not only a portrait of a person, but also to add layers that are quite remarkable and thought through, or sometimes to put them in a specific context.





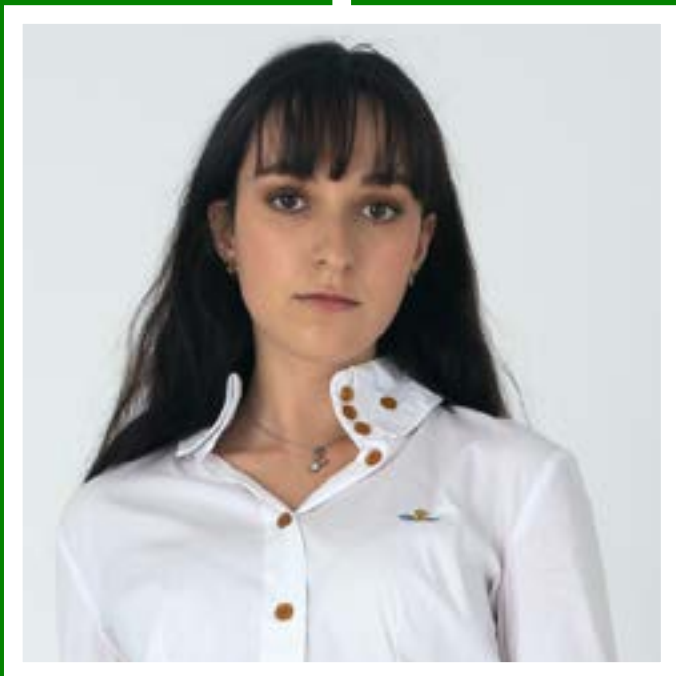
Ellie Wainwright
MA Documentary Film, London College of Communication

Freelance Photographer, Filmmaker & Journalist currently based between London and South Wales.

Since graduating in with a BA in Marine and Natural History Photography in 2017, I have worked as a freelance photographer and writer, creating content for companies and conservation programs such as The Maldives Whale Shark Research Program, BBC Wales, SurfGirl Magazine and Beagle Media, amongst others.

Working freelance has allowed me to travel and challenge myself and my work, pushing my camera and storytelling skills and learning about different countries, habitats and cultures. I enjoy searching for a narrative within my work and using it to raise awareness to conservation and social issues, particularly between humans and nature.

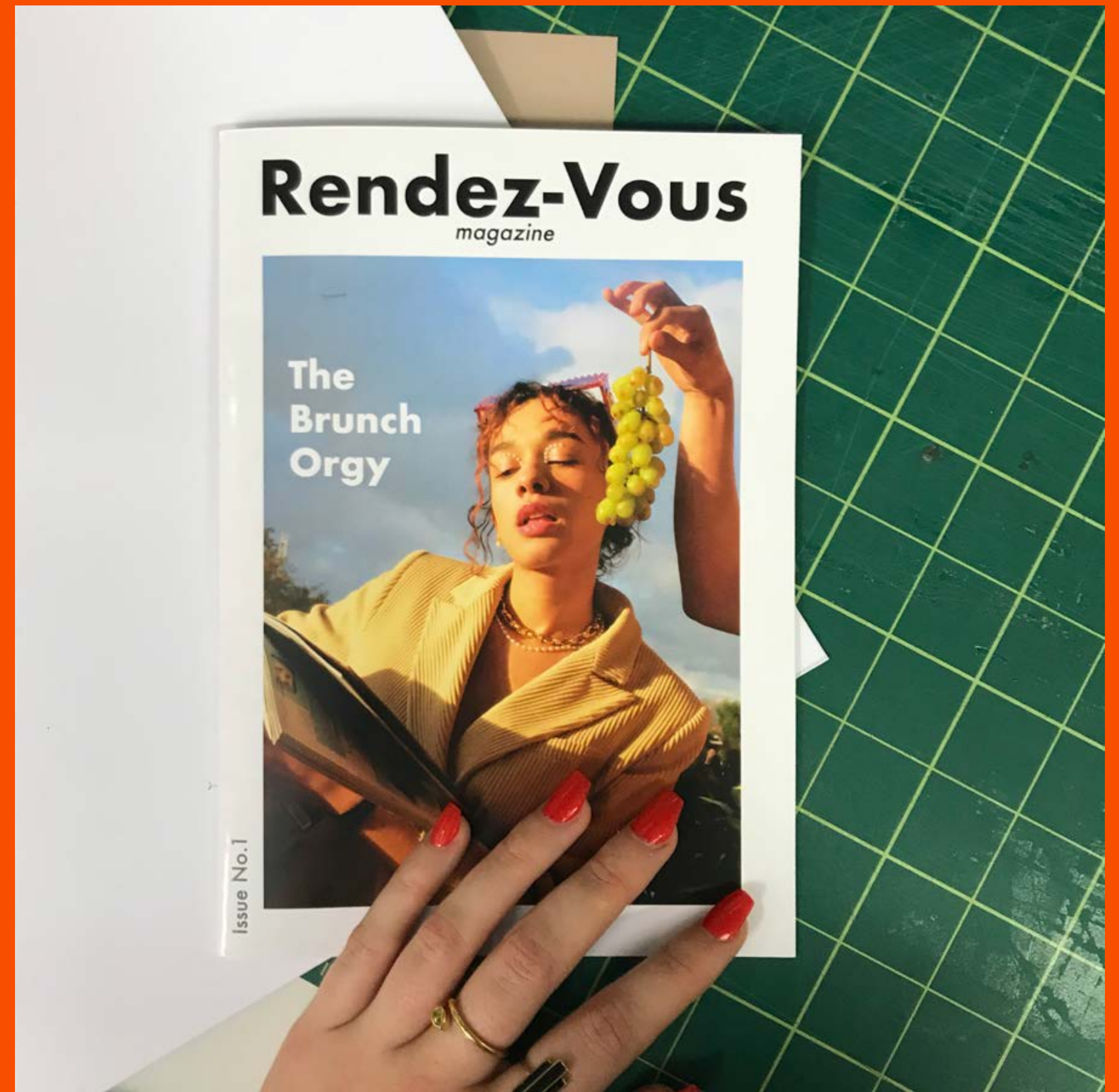




Emeline Taverne
MA Strategic Fashion Marketing, London College of Fashion

Rendez-Vous magazine is a platform for passionate young artists to express themselves. The magazine features work from student across UAL's Colleges and explores a bunch of art and a lot of fashion. THE

BRUNCH ORGY focuses on the blurry line between genders, portraying the female has a goddess and therefore challenging the male gaze.





Emma Charleston
MA Graphic Media Design, London College of Communication

Emma Charleston is a graphic designer and illustrator from North Wales via Brighton, Yorkshire and London. In her professional career she has worked with a wide range of clients and sectors, and is passionate about clear, bold graphic design.

She loves to work on personal projects using Riso, screenprinting, letterpress and other analogue print techniques. Her work for sale is predominantly zines and prints based on her personal experiences, including subjects as diverse as periods, rain, the USA, self-care, fun toilets, adulting, and many more.





Fiona Masterton
MRes Art: Theory and Philosophy, Central Saint Martins

I am a London based artist originally from New Zealand. I spent many years working in the IT industry when I decided to formalise my interest in making art by undertaking a BA (Hons) Fine Art degree in Painting at UAL, graduating from the Wimbledon College of Arts in 2014. I am currently undertaking a Masters of Research in Art: Theory and Philosophy at Central Saint Martins.

My art practice combines photography, digital art, collage and painting. I am interested in the relationship between painting and photography, the authorial and the mechanical, reality and the imagination. I see patterns and rhythms in the processes that I use and in the marks that I make digitally. I emulate and embellish these digital marks with paint to create numerous points of departure.

My subject matter can vary, but tends to focus on the ordinary, the overlooked and the mundane. The trappings of everyday, fleeting, ephemeral, seen out of the corner of one's eye, texture, beauty and ugliness packed together in a kind of natural collage.

I try to convey a sense of flux, of a perpetual ebb and flow between the abstract and the figurative, the digital and the painterly.





Georgia Dymock
Graduate Diploma Fine Art, Chelsea College of Arts

As a painter, I am interested in how conception and genesis of this historically rich medium can be informed by recent technological developments. My practice responds to my interest in the cultural binary that has been drawn between the digital and physical/organic which I want to navigate through the process of making.

Often framed antagonistically, I intend to question the stability of this dichotomy as I combine a physically enduring painterly practice with the latest technologies available to me. Using computer software, I create digital stencils which combine layers of flat geometrical shapes to simulate human form. The digital surface allows me to work at varying scales wherefrom I can inscribe precise ornamental descriptions alongside voluptuous curving lines. Later in the process, I blow up the size of the stencil enormously by projecting it onto a canvas using light.

The large scale emphasises the physicality of the painterly process that subsequently follows. My use of oil paint is a conscious effort to move away from the flat and to add towards the volume that these forms describe. Oil paint responds to my need to build sculptural structures and to anchor each as immutable objects.





Gosia Grodzka
MA Illustration (alumni), Camberwell College of Arts

My illustrations are inspired by natural landscapes, animals, colours, and climate change. I usually draw my images digitally, using the Procreate app and Adobe Photoshop but I often hand-draw my roughs and more detailed illustrations using black fineliners on paper, which I then colour digitally.

I design and hand-print my own illustrated products, including art prints, greeting cards, stickers, aluminium bookmarks, mugs, coasters, mouse mats and more, all which are sold on my online shop.



www.gosiagrodzkashop.etsy.com



Hamish Pringle
MFA Fine Art (alumni), Wimbledon College of Arts

I think of my work as 'gym equipment' for the mind. I make art out of attrition to exercise the subconscious, prompt historical narratives, and create new links. I use a variety of materials in my sculptures and collages, and many are abrasives. Sandpaper, with its rough and smooth sides, expresses duality, temporality, and possibility.

I use abrasives to explore the process of attrition in nature, society, relationships, and language. This produces art works using metaphors and semiotics to trigger memories and associations. Attrition occurs at junctions where the organic collides with the inorganic; as people meet in love or war; when words are changed by usage, or juxtaposition with images or materials.





Hannah Bigley
MA Illustration, Camberwell College of Arts

I'm a freelance illustrator who graduated from MA Illustration at Camberwell in 2018, my work at the time was focusing on women in music, and my own personal idols. Since then, my work has progressed into looking into the female form and its relationship with nature, such as the feminine energy of the moon and landscapes.

My main form of work is client pieces for editorial, but I enjoy making my own products, which are items I would personally have in my home. I started going to pottery classes earlier this year as I wanted to create my own dinner set after not being able to find any crockery I liked; this led to me creating my own range of small ceramic pieces, such a crescent moon tea light holders (still focusing on the feminine), small trinket dishes and platters, carved with floral designs and hand painted bowls.

I enjoy working across different medias, but I'm always drawn back to print, especially relief printing and letterpress. With relief printing, I really enjoy the added dimension from overlapping colours and what this can bring to an image. My professional client work can be a bit busier, meaning it's not always possible to create it entirely analog, so I like to come back to some pieces or ideas and tweak or simplify them to create original prints which can be displayed within the home.





Inês Francisco Da Costa Segadaes
MA Graphic Branding and Identity, London College of Communication

My name is Inês, and I am studying Graphic Branding and Identity at LCC. I have always been interested in creating, developing and shaping distinctive brands, and building strong identities. Graphic Design not only gives me space and skills to create and develop my perspectives but to improve opinions and thoughts as well.

I try to focus most of my work on social and environmental issues, and I want to design for change, and create impact through my practice. Photography is also a passion, and in my free time I photograph a lot and I believe it is an excellent tool to expand creativity. Graphic work makes me more comfortable than any other kind of art and I also think this subject is essential for mine and everyone else's lives forasmuch as I believe everything spins around creativity.



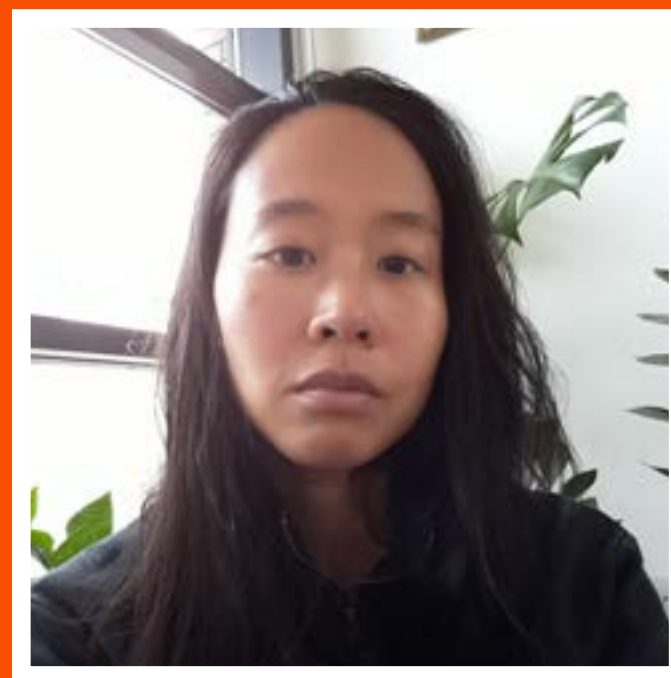


Joanna Cohn
MA Fine Art, Central Saint Martins

I am currently studying for an MA in Fine Art at Central Saint Martins. Since joining the course I have developed my painting practice into the realm of print making, and I enjoy working with traditional techniques like etching and aquatint alongside digital print and photography.

I recently had work accepted into the Sotheby Institute Auction for Medecins sans Frontieres, The Holt Festival, The Woolwich Contemporary Art Fair, The People and Planet Collection and was a finalist in Glyndebourne's Touring Art Competition, The Visual Art Open, and Sir John Hurt and Sworders art prizes. I have also recently enjoyed residencies at The Grange, and English National Opera, and I was lucky enough to be part of The Tate Exchange this year and last. My work is available online through New Blood Arts, Slash Arts via Artland.com, and I am a Made in Arts London artist.





Kaori Iwasaki
MA Photography (alumni), London College of Communication

Kaori works primarily with film photography exploring the themes of identity, belonging and love. In her practice she attempts to dig out the essence of the artwork often manipulating pictures by collaging or using alternative processes (e.g. painting with developing liquid). She likes the final images (the 'essence' or the 'true image') to reflect a dialogue between her and the audience in the moment of observation, encouraging the viewer to take a more active role in receiving a coherent sense of the representative content that has been constructed and reconstructed through multiple stages of the creative process.

Most recently Kaori has been enjoying making postcards whilst preparing product images for a local cheese shop. With the subject of cheeses, she applies a more playful touch to the design to better express a cheese-lover's passion incorporating humour by combining images with wordplay, text, or shapes. The inspiration came from learning about cheese-making, which Kaori realised is a work of art in itself.

Cards are currently sold at Kaseswiss in Bermondsey or through Kaori's [Instagram](#). Christmas cards will be available early December.

Selected prints featured and available to purchase through King Street Studios' online exhibition between 4th December - 9th January 2021. Commissions and fine art prints on request.





Kathryn Gee
MA Fine Art, Central Saint Martins

Kathryn is a Midlands-born, London-based artist who explores themes of presence, nature, awareness and interconnectedness with a deep appreciation for lens-based image-making and its presentation.

Working predominantly with moving image, photography and installation, she is fond of distorting images through experimental camera work and editing craft, both digitally and with photographic film. Through her interest in the screen, she is keen to make known and exploit its actuality.

Beyond visual imagery, Kathryn is a multi-instrumentalist who often creates soundscapes and soundtracks for her work.





Kelly Oozageer
BA Fashion Illustration and Imaging, London College of Fashion

Born and raised in Croydon, London. Kelly's passion for textiles, fashion and imagery shows through her work. She loves being creative, who also loves supporting all creatives and designers emerging in the industry, freelancers etc. Kelly uses a variety of digital techniques to create her work, while continuing to explore traditional, practical art and design practices.



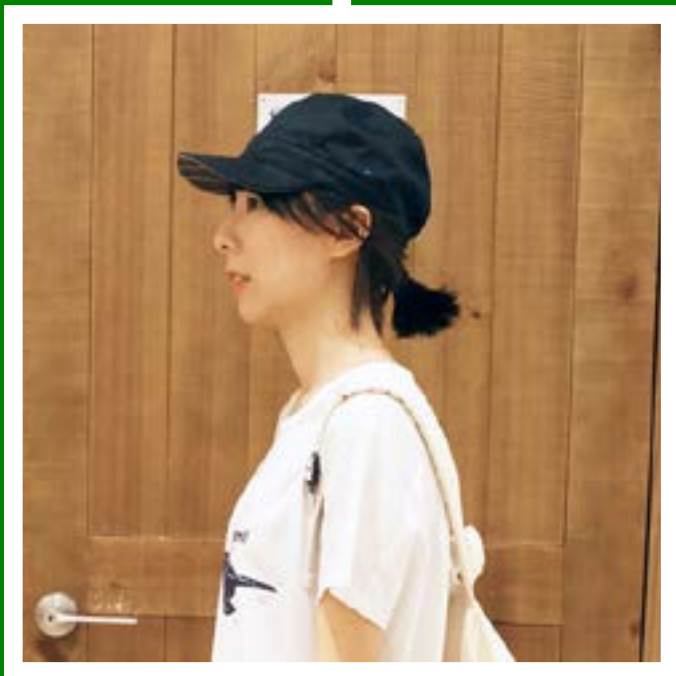


Lesley Kurth
MA Narrative Environments, Central Saint Martins

I have recently graduated from a Bachelor Degree in (UAL). Over the years I have developed an understanding of socially engaging design whereas unit and self-initiated briefs have advanced my editorial and research skills. Most of my recent works are image-based using my own photographs.

I am passionate about physical engagement and implementing this both socially and culturally. Going forward with a postgraduate degree in Narrative Environments at Central Saint Martins I am seeking to specialise in communication and socially engaging design within spatial practices in the future. In the meantime, I would like to check out my website and the work that I am selling!



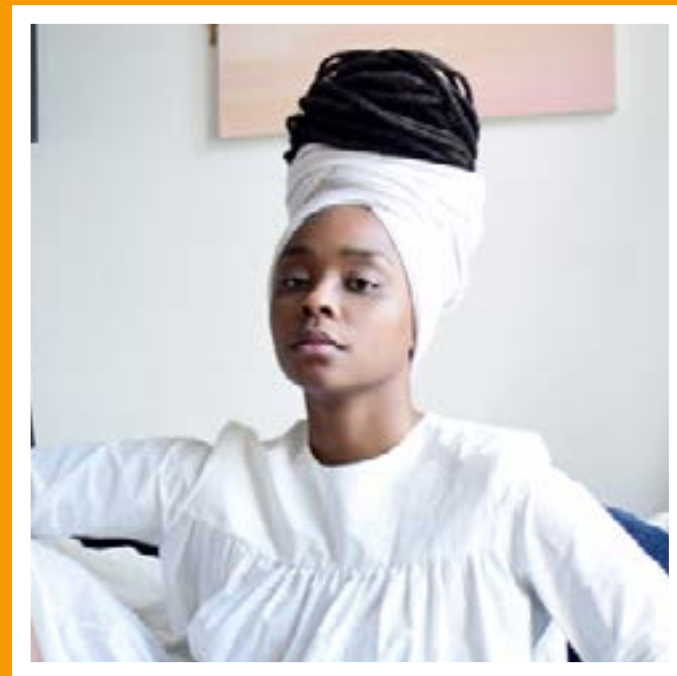


Lin Ling-Ning
MA Graphic Communication Design, Central Saint Martins

Created by illustrator Lynette Lin, her self-titled brand exudes a child-like innocence, playing with colours and lines to represent and redefine all facets of life, and finally a good dose of humour unwillingly gained through adulthood.

Her work is committed to original design and made-in-Taiwan illustrated goods. Observation and feelings towards life are reflected in the unique style of “Lynette Lin” for the “life” through every piece of her work, Lynette hopes to bring a little warmth.



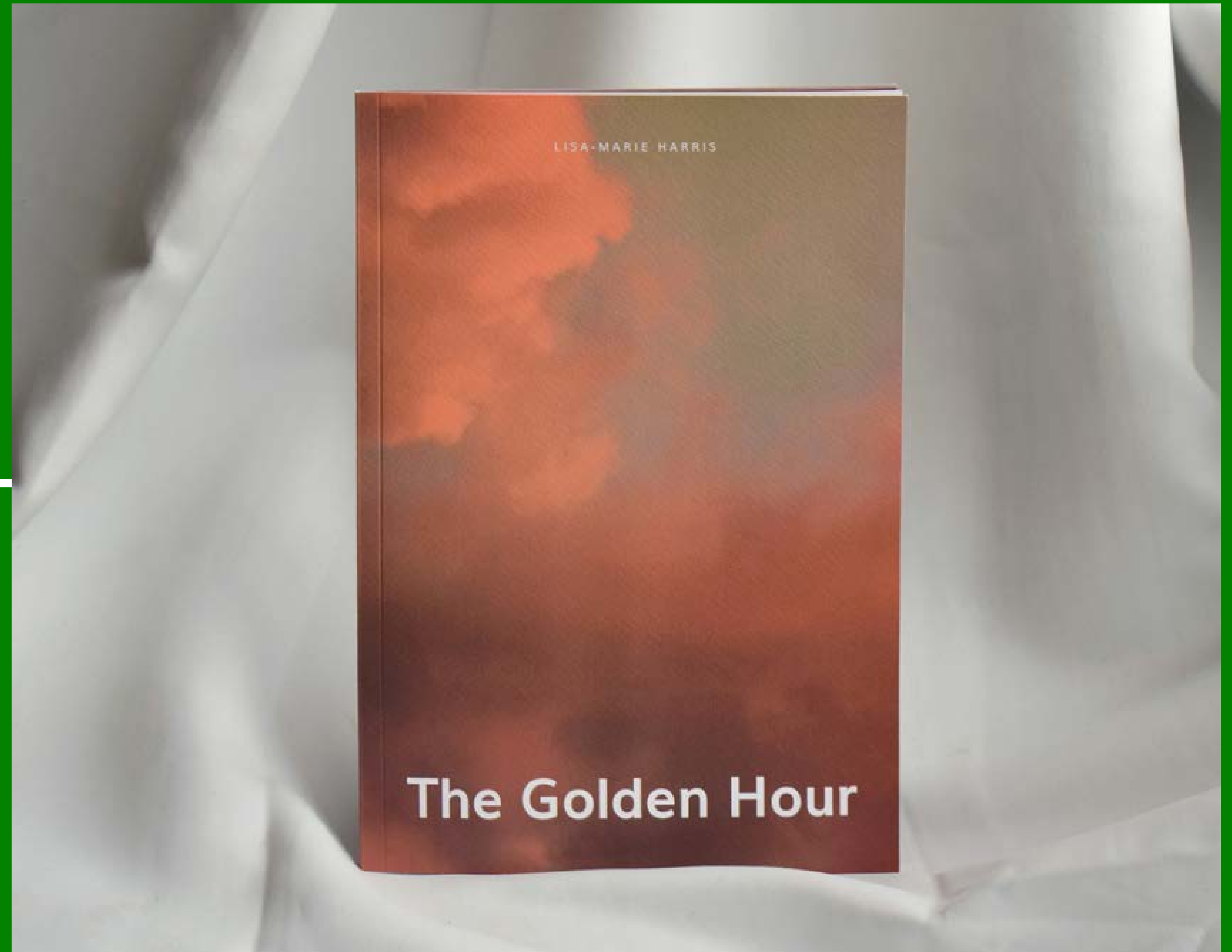


Lisa-Marie Harris
MA Contemporary Photography, Practices & Philosophy, Central Saint Martins

The Golden Hour began as a ritual of waking each morning at dawn to observe the fleeting changes of the Caribbean skies over Grand Cayman. I was traveling through the region when UK Immigration had somehow reclassified me as a Jamaican national and flatly denied my visas, indefinitely halting an arduously planned, expensive, and painstakingly-timed move to London.

I could not move onwards, nor could I immediately return to my own country of Trinidad & Tobago either. I was stuck in paradise with nowhere to go, nothing to do for the foreseeable future and nothing to look forward to. The weight of that quickly grew unbearable and stifling and yet, looking up each day and remembering how skies above covers everything alike served as a ballast, keeping me afloat through uncharted waters.

In this year of extended uncertainty, returning to these lush expanses of island sky have brought a renewed sense of hope and wonder that's very much needed in these times.





Lu Zhou
MA Fashion Entrepreneurship & Innovation (alumni), London College of Fashion

SEAWEED WONDERLAND LTD. Integration of seaweed into medical consumables, fashion healing design, artistic creativity, and humanistic care for disabled people and others.

Focusing on sustainable, healthy, eco-friendly seaweed-derived functional clothing (mermaid pattern and design theme products).





Maria Roy Deulofeu
MA Material Futures, Central Saint Martins

Maria Roy Deulofeu is a London-based designer, researcher and maker exploring craft that encourages more sustainable practices. She uses critical design, and traditional and experimental modes of production to explore new narratives that evolve from an anthropocentric and extractive culture towards one that seeks to immerse species and the environment.

Her interdisciplinary approach throughout her practice, allows her to work collectively along with a range of disciplines such as ceramics, archaeology and biology, researching alternatives for our current ecological political and social crisis.

Her studies in Art and Design built the transdisciplinary nature of her work. While working as a research designer at DOES, a design consultancy studio from Barcelona, she developed projects with concepts that lie at the intersection between material and technology, body and mind

From London, Maria worked for Hot Wire Extensions a sustainable design brand, allowing her to learn alternatives ways of production that alter existing manufacturing processes and material uses. In parallel, she always keeps her on practice alive, exploring ceramics that links with food and community and getting inspired by ancient practices which helps to reconsider more sustainable practises with her local environment.

Over the last two years, She also pursued a Masters in Material Futures focusing her research on the issue of soil erosion. Hollow Earth is the graduation project, a collection of ceramic vases that show how human activities impacted the soil throughout history and subsequently discusses how the importance of soil has been neglected over time. You can visit [Maria's website here](http://www.mariaroycraft.patternbyetsy.com).



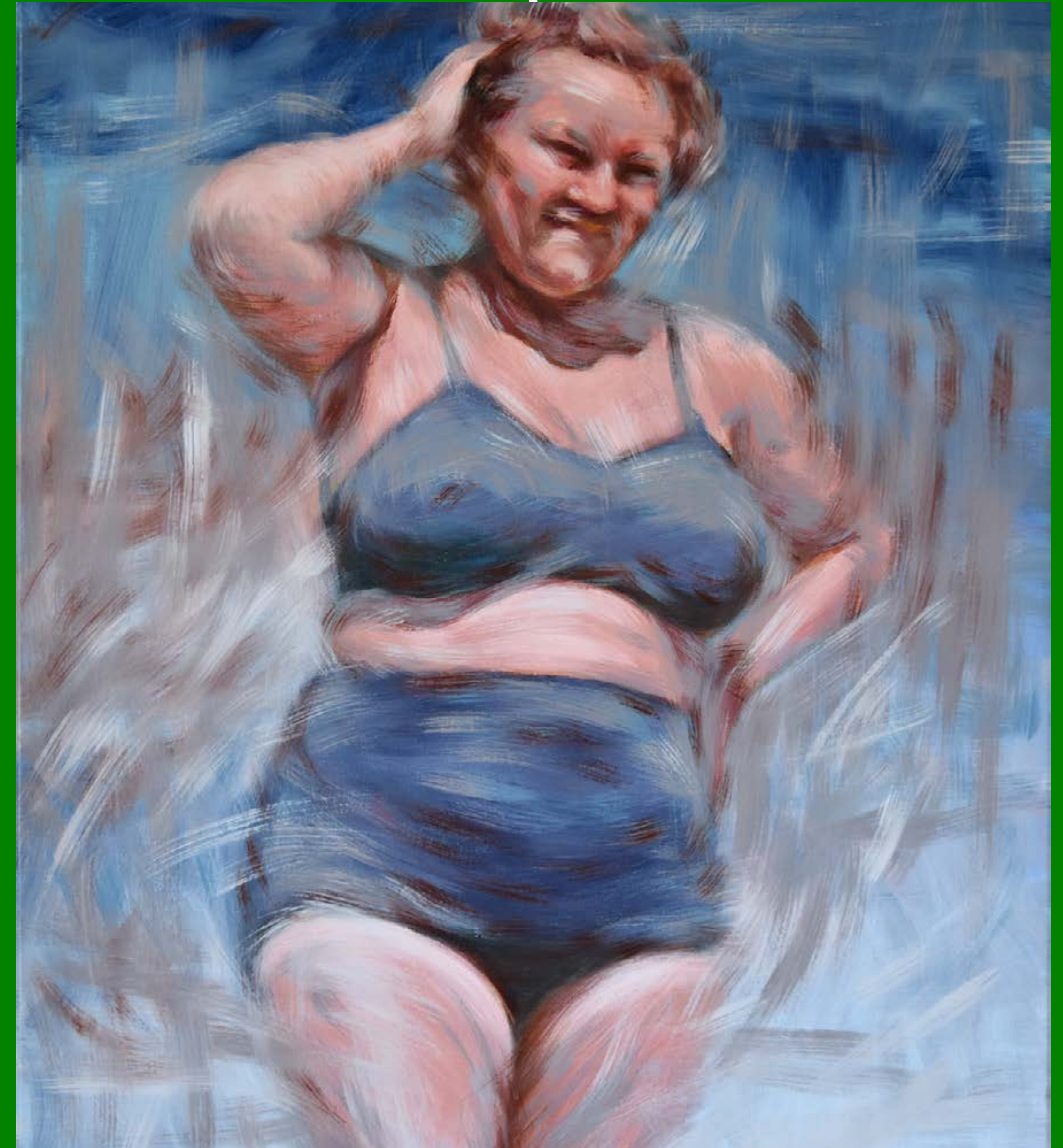


Melitta Nemeth
MA Fine Art Painting, Camberwell College of Arts

My practice is centred around an inquiry into the representation of women in painting both as subject and artist. Developing a sense of my connection to female figures in particular paintings and exploring ways to create contemporary "transcriptions" from these works. I find this work deeply personal and compelling.

Initially I began my investigations using photographs of women from a Hungarian photo archive as a source. I recognised after a while that certain paintings from old masters offer a much more interesting starting point. I studied the representation of women in works from artists like Angelica Kaufman, Artemisia Gentileschi, Rubens, Jordaens and others.

Currently I experiment with new ways of representing the human figure in painting, using photographs as source material, with a particular focus on women.





Migle Radziunaite
MA Fashion Futures, London College of Fashion

MIGS MIGS is a slow living brand offering limited edition womenswear. All pieces are exclusively handcrafted from linen fabric surplus by a sole seamstress in Northern Europe. This project is built on craftsmanship, slow fashion and sustainable living. Buy less and buy better!

MIGS MIGS is a one woman show! I, Mig, decided to set it up from my humble studio in London as a true antidote to fast fashion and consumerism. My goal is to promote slow fashion that is handcrafted to last.

You can follow Migs on Instagram [@migs_migs](#).
Ready made one of a kind pieces are on Etsy: [@CutOffWorkshop](#)



migsmigs.com



Mikki Nordman
BA Fine Art (alumni) Central Saint Martins

Mikki Nordman is a Finnish born London based artist currently working in exile. Her artistic practice is a form of digital Arte Povera where the mundane surroundings become the studio and medium for the Artmaking. This includes waste, found objects, archives, public data, institutions and public spaces.

Mikki's practice focuses on exploring and researching the interactions between materiality and technology, using emerging technology unconventionally as a medium and often creating surprising footage that does not adhere to traditional image production. The multimedia installations seek to question perception and the relation between the human and technology in the context of the anthropocene.

Mikki is currently focusing on producing art machines generated by public data. She is one of the founding members of the WMC Collective and she will have her first solo show in 2021 at Turun Taidehalli.



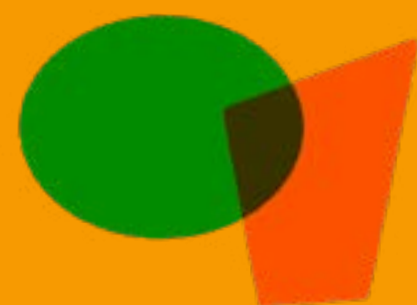


Nour Ibrahim
MA Industrial Design, Central Saint Martins

The main thing you need to know about me is that I have two obsessions: colours and smells. Growing up between Paris and Beirut was a phenomenal sensorial experience. Being exposed to so many different colours, tastes and smells developed in me a constant research for sensorial satisfaction.

I experience Synesthesia, which is an extraordinary phenomenon such as associating smells with colours. Odor-colour synesthesia is unique, with only 6% of people with synesthesia having visual experiences when they smell odors.

The project showcased is aiming to share this experience. To share my vision of scent, I developed a range of five scented candles associating odor/colour, which materializes scent by showing its movement ,colour and texture.





Paola Ascanio
Post-Graduate Diploma Illustration, Camberwell College of Arts

I was born in the Canary Islands, currently based in London. A great deal of my inspiration comes from my hometown, using a wide range of colours.

Curiosity and passion is my constant mood. I encourage myself to experiment with all forms and materials, because I like to apply my illustration skills into different disciplines. My current works are editorial illustration, prints, and crafts.





Rawan Maki
PhD Student in Design for Sustainability, London College of Fashion

Rawan Maki is a PhD researcher and fashion designer of an eponymous label. Her research, at the London College of Fashion, explores social, material, behavioural and structural transitions required to move towards sustainability in the Gulf and Arab world, using Bahrain as a case study.

The Rawan Maki fashion line is a London-based avant-garde brand, dubbed “reminiscent of Balenciaga” by Blanc Magazine, and has been featured in Vogue Arabia, British Vogue, Mojeh Magazine, and several other fashion publications. Rawan has displayed her collections on runways and events in New York, London, Berlin, Beirut, Dubai, and Riyadh. In August 2019, Forbes Middle East recognised Rawan as one of the pioneering female designers behind brands.

Rawan has kindly provided a discount code for all UAL Staff & Students: 'UAL60'





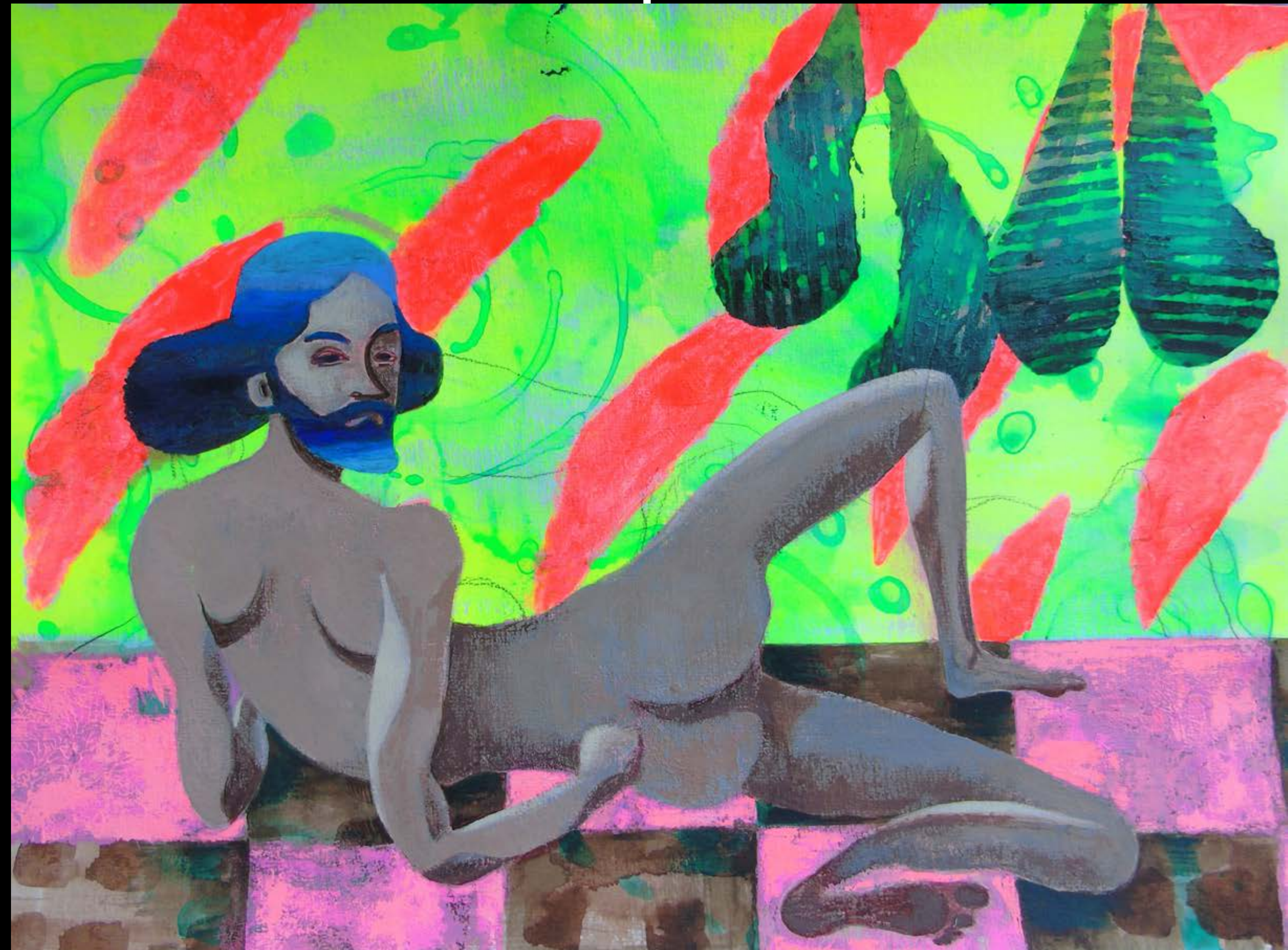
Rosalind Faram
MA Fine Art (alumni), Chelsea College of Arts

Rosalind has recently won the Beep Painting Biennial Prize 2020 and will have her own solo show at Elysium Gallery Swansea in 2021. She exhibits widely and has work in private collections in Britain and the United States.

Her dynamic paintings are informed by a wide-ranging research into visual culture, that can include anything from Giotto to 1970's sweets wrappers and Muppets characters, to present-day emoji's, fashion culture and more.

Her practice is led by a passion for ways of enquiry into painterly representation, conjuring tableaux that seduce and repel in turns; deconstructing her subjects, playing with surface and creating spaces of uncertain dimensions. Seeing painting as a transition from an activity of mind into the bodily arena, she challenges the status quo with acerbic wit and irreverent humour; delighting in meticulous detail and delicate layering which exists quietly in defiance amidst large, loud, energy-led areas of rich colour and an almost pre-school simplicity of stuck-on fake jewels, metal foil, glitter and buttons – resulting in an exuberant and sophisticated power-play across the picture plane.

Taking informed risks, Rosalind confronts fetish, obsession and desire with a playful confidence; revelling in the absurd, the beautiful, the menacing and the downright rude with the indefatigable curiosity of a truly contemporary artist. Rosalind lives and works in Sussex, UK."





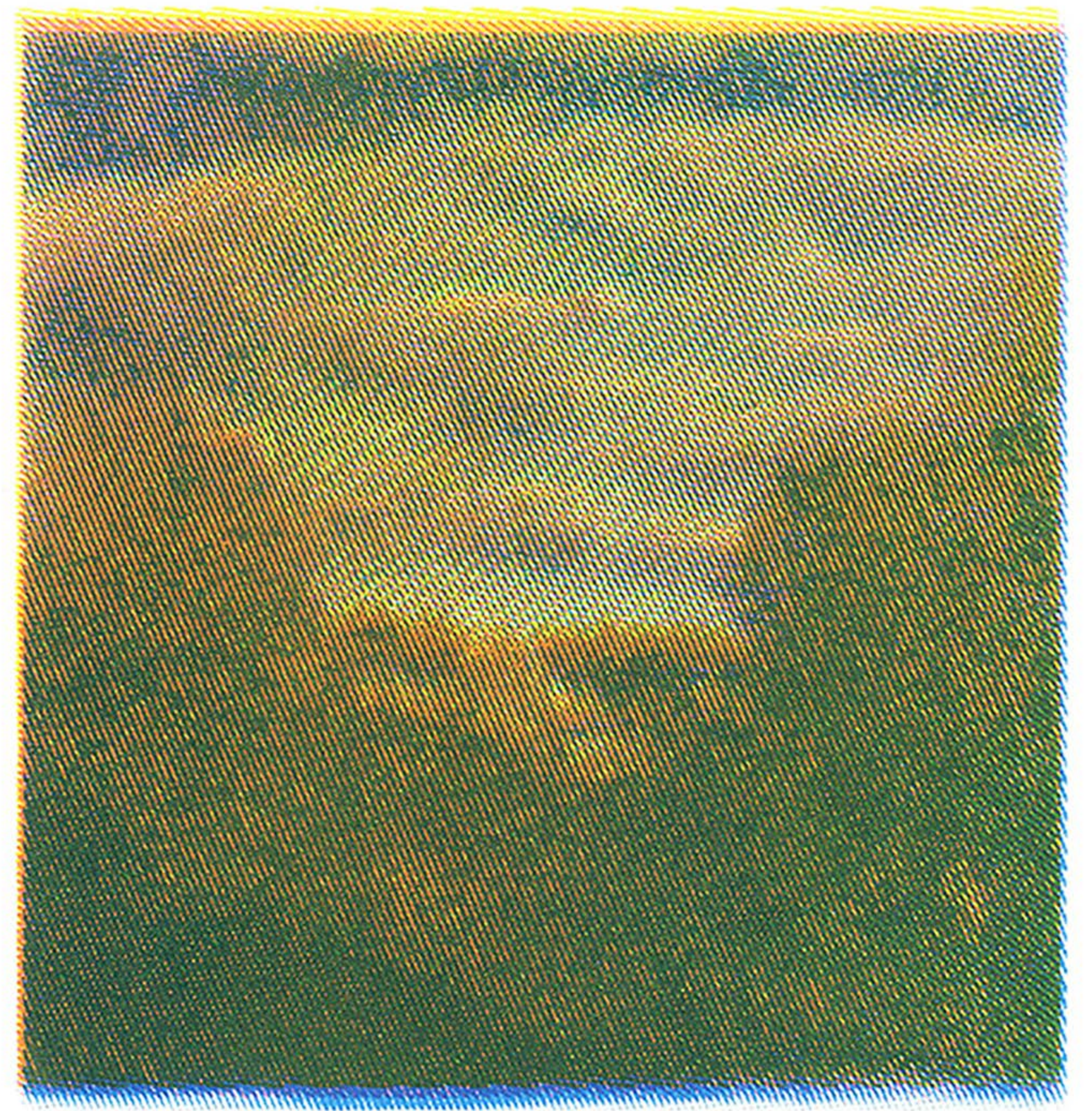
Rosie Zielinski
MA Fine Art (alumni), Camberwell College of Arts

My practice utilises photographic imagery to communicate a poetic narrative of discovering solace within transient moments, experienced when encompassed by natural landscapes.

Disorientation is evoked by disrupting the camera's vision, and inevitably distorts the viewer's gaze; this fragmentation of imagery offers fleeting viewpoints and challenges the way we see and perceive landscape.

I endeavour to create an awareness of the ephemeral that surrounds us through durational imagery, which encourages gratitude for nature. The ambiguous spaces depicted offers the viewer time to slow down and reflect by engaging with the work via the prolonged gaze.

Slowing down by elongating the narrative of slow cinema, encourages feelings of boredom, and a deeper appreciation and gratitude for the mundanity within our everyday surroundings. Time is a key element to my work, and the perception of its passing illicit a sense of in between happenings, creating durational imagery that appears timeless, suspended in an in between.



www.etsy.com/shop/rosiezielinskiart



Sundeeep Verdi
MA Photojournalism and Documentary Photography, London College of Communication

I'm an experienced content creator with a passion for design, photography and pretty much anything to do with visual communication. I've been a student at London College of Communication three times and now work in the Digital Content Team for at the College.

I'm a big kid at heart and that's reflected through my work. I love being playful, especially with typography and graphic design. A strong sans serif is the key to my heart and that sans serif tends to be Helvetica.

I would describe my design style as quite minimal. After being part of UAL for the last 8 years, the black and white colours run deep in my blood and they tend to be the basis of most of my design.

You can see this through a series of greetings cards that I've recently created for my Etsy shop, by Purple Mango. They're a bit of fun paired with good design and made with 100% recycled materials.





Tasia Hancock
MSc Applied Psychology in Fashion, London College of Fashion

After studying fine art at a-level I hated painting; I found it stressful and couldn't enjoy it. The break between my undergrad and postgrad – along with lockdown – provided me with the perfect opportunity to start painting again and I thoroughly enjoyed it.

Painting acrylic onto glass to be viewed from the opposite side has taught me so much about the process of painting; trial and error was an essential process as I began painting in this style, and although having to start with the tiniest of details takes some getting used to, it definitely pays off within the final outcome. Within my art I have always aimed to highlight beauty in mundane objects, small things, and slightly gross insects that do give me the occasional nightmare.





Teo Della Torre
MA Media, Communications and Critical Practice, London College of Communication

I'm Teo, a documentary and still life photographer currently studying at LCC. My work primarily focuses on documenting London, the processes of urban change which shape it and the spaces they transform.

Forced to reinterpret my practice into something I could do using my immediate surroundings, I produced a series of images capturing various compositions of seasonal flowers and foliage I discovered around London. My aim was to recreate scenes of nature at a time where most of us where forced to stay home.

I make fine art prints of both my documentary and still life work.

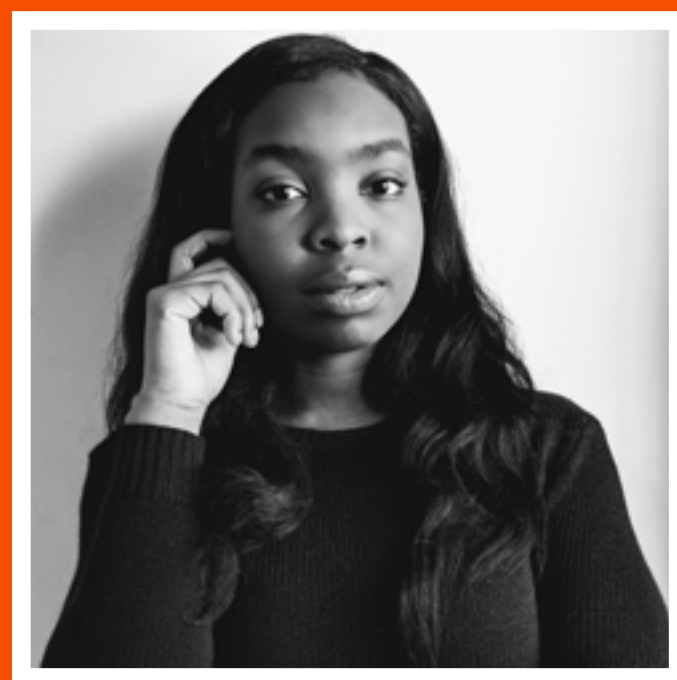




Tina Jane Hatton-Gore
MA Illustration (alumni), Camberwell College of Arts

Trained as a Textile Designer, Art and Yoga Teacher and Illustrator, Tina Jane has focused on oil painting and printmaking during 2020 exploring the figurative depiction of scarecrows to represent the plight of humans during the Coronavirus pandemic.





Valerie Isaiah
MA Dramatic Writing, Central Saint Martins

During Lockdown my mother and I embarked on a life long passion venture to create a Luxury Scented Candle Company. In May 2020 we birthed House of Mahogany, a Mother Daughter Luxury Scented Candle Company combining our love for beautiful fragrances and the Great Outdoors.

Our Candles come in three signature scents that are connected to sentimental areas like the forest, woodlands and parks. This festive period we've created beautiful festive scented candles that capture the seasonal time perfectly.





Vicky Hughes
Graduate Diploma in Illustration (alumni), Camberwell College of Arts

I'm a freelance illustrator, currently trying out the vanlife thing and travelling the UK with my fiancé.

The world I create is full of people with big bobble heads (a reflection of my own massive noggin). Check out my shop for tees, pillows, totes and more, decorated with playful people!

Special Thanks to Vicky
for creating the Post-
Grad Holiday Market
illustrations, creating a
beautiful visual aesthetic
to compliment the work of
all postgraduates in this
catalogue.





Wing Miu Leung
MA Fashion Artefact, London College of Fashion

Born and raised in Hong Kong, my designs always place a strong emphasis on climate change, considering the environmental impact of each product I produce.

"Change is Easy. By starting small and change our daily habit, we can already play a big part into saving the environment."

The theme for this design is Climate Change in the Arctic. As temperatures rise, and sea ice melts, polar bears lose access to the main staple of their diet - seals. After a visit to Rovaniemi in Finland, I fell in love with the Arctic circle and the animals that inhabit it, such as polar bears, yak and reindeer.

The main design concept was to provoke thought in our future daily routines. We need to stop "GREENWASH" and start changing our daily habits in the most influential and obvious way. We are the pioneers who can fight climate change in the Arctic. The inspiration came from a collection of Arctic photos of icebergs, glaciers, and wildlife. By experimenting with waste materials, the designs have become even more organic, taking the research outlined above into environmental consideration with all items in the range verified organic and sustainable with a perfect size and eco styles.

