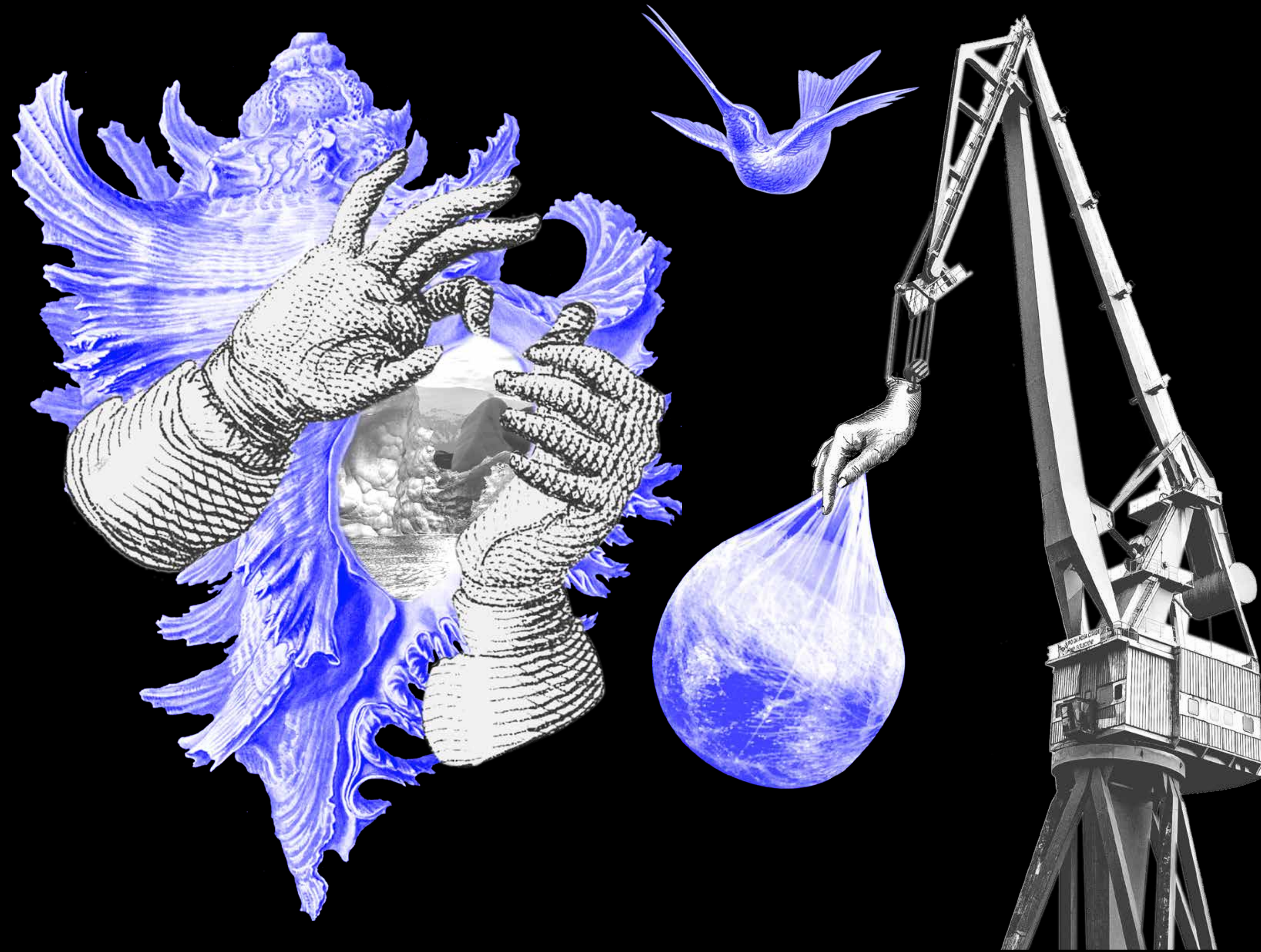


ual: university
of the arts
london

**carnival
of crisis**



**Change
Agents
Bazaar**

**Post—Grad
Community**

CONTRIBUTORS



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Martha Gray

Katy Sayers Green

Karishma Gupta with Satatland

Olli Hull

Hyun Jang

Shivani Mathur

Rachel Rymar with Jeti

Jo Gabriele Sheppard

Mel Woo

Ruohan YU

Kexin Zhang

Mojiao Zhou

UAL Carnival of Crisis

Mobilising Creative Action in the Age of
Emergency (Oct - Dec 2021)

[Carnival of Crisis](#) seeks to demonstrate that the arts can – and must – respond to the climate and ecological emergency. The power of creative climate action will be demonstrated through a season of events taking place in parallel to the [COP26 UN Climate Summit](#).

Hosted by the [University of the Arts London](#)'s (UAL) [Climate Emergency Network](#), the Carnival will bring together UAL's community of students, alumni and staff, along with our global network of arts universities, our partners and our publics.

The [Climate Emergency Network](#), [Change Agents Interest Group](#), UAL [Post-Grad Community](#) and [Not Just a Shop](#) have teamed up to put on a 3-day market at [Kings Cross Canopy Market](#). Featuring the work of UAL student and alumni vendors whose work's subject and/or process address cultural or environmental sustainability and the climate crisis

Post-Grad Community's Change Agents Bazaar

5 - 7 November 2021

As part of the season, UAL's [Post-Grad Community](#) will be running a number of stalls at the UAL-wide Market (The Change Agents Bazaar) as part of the Carnival programme, working in collaboration with Kings Cross and the [Post-Grad Interest Group: Change Agents](#) a network for creative minds at UAL who have an active interest in designing for social change, they bring together leaders of all ages, subjects, and backgrounds to drive positive social change, including addressing the climate and ecological crisis. This network provides a platform to discuss topics like climate change to provide inspiration and practical tools to create a positive impact.

To improve the communities, we live in, we must help transform the wider world to be more sustainable.

Not only will the event be a celebration of postgraduate makers, artists, and craftspeople across UAL, but also a chance to support each other and explore what it means to be more ecocentric and environmentally conscious.



Maria Roy Deulofeu

MA Material Futures, Central Saint Martins

Maria Roy Deulofeu is a London based researcher, artist and designer exploring craft that encourages more sustainable practices. She uses critical design, alongside traditional and experimental modes of production to explore new narratives. These narratives evolve from an anthropocentric and extractive culture towards one that seeks to immerse species and the environment.

The materials she uses are predominantly sourced from her nearby environments. These include a range of curious objects such as stones, metals and glass, the debris of past visitors. These decisions are made in order to pave the way towards a more local and sustainable practice.

The manifestation of these materials are pieces that endeavour to connect local people with their surroundings. Exploring folkloric rituals and ceremonies of the British Isles, Maria creates works that reference these events. Her ceramics invite the user to engage in rituals, through the food and the landscape they inhabit. They conjure images of drinking and sharing which prompt a much-needed connection between the landscape and the people.



mariaroy.net
[@mariaroyde](https://www.instagram.com/mariaroyde)



Yuhan Ding

MA Illustration, Camberwell College of Arts

Oil spill cases have caused a large amount of marine animal and plant dead due to water pollution. For ceramic pieces, once the glaze are finished, the final outcomes become uncontrollable. So does the ocean pollution, once the pollution is caused, the destructive consequences it has on the ecological circle cannot be recovered. At the same time I guess that these creatures have evolved a series of shapes to survive in the harsh environment and to be able to adapt to the present environment.

In response, I made this set of ceramics, which are ugly but are the “new creatures” created by the pollution of the environment.



dingyuhan.co.uk/02-Evolution



Martha Gray

MA Art and Science, Central Saint Martins

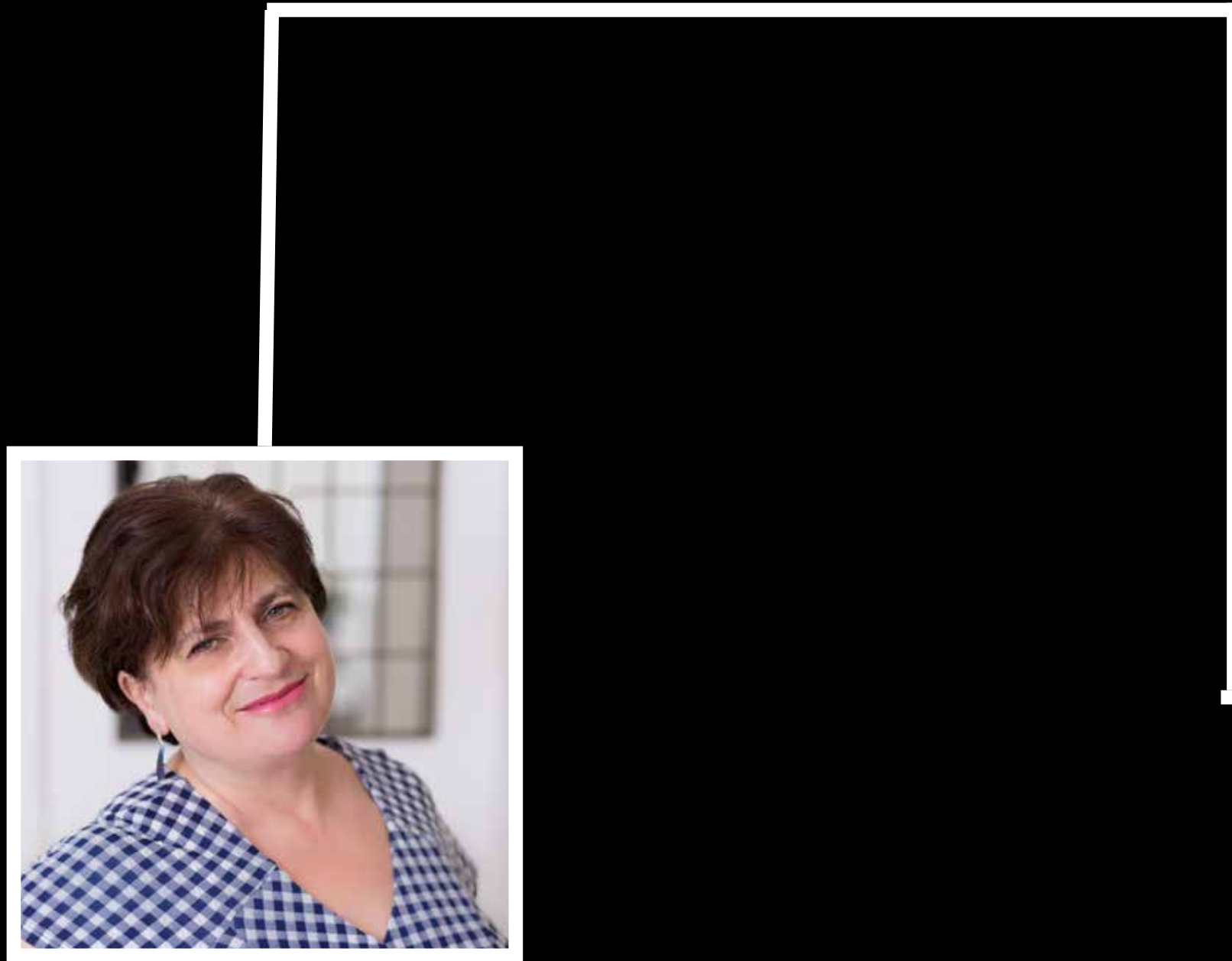
Bioplastic Cyanotype Prints are a new form of paperless photographic printmaking through sustainable materials. Cyanotype is one of the earliest photographic processes, invented during the Industrial Revolution by Sir William Herschel, and is most famous for its use to create blueprints.

Another process to arise from the industrial revolution is the mass produced disposable plastic. Cyan is one of the rarest colours to naturally occur, and the blue of cyanotype was also the first pigment to be synthetically created.

The process of bioplastic cyanotype is a combination of these industrial materials and crafts, but with the polarity of sustainability in intention. Bioplastic Cyanotype Prints reimagine a material deemed so disposal, into something precious that can be kept forever.



marthagray.pb.photography
[@m.e.a.gray](https://www.instagram.com/m.e.a.gray)



Katy Sayers Green

MA Art and Science, Central Saint Martins

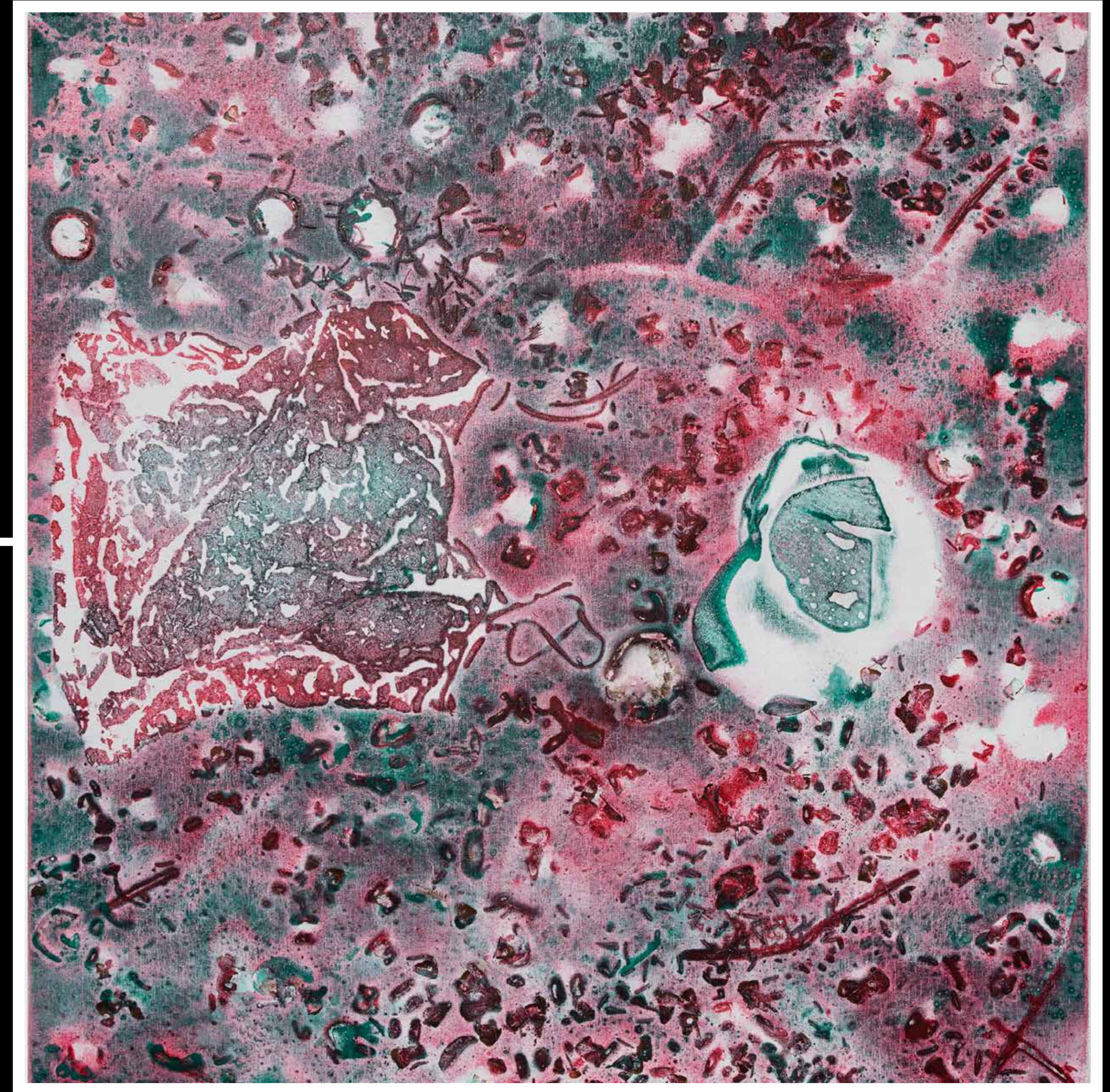
In this group of small, circular 'Planet' paintings, Katy Sayers Green explores Earth from the perspective of an Astronaut.

Katy adopts the 'overview effect'; often reported by Astronauts. It is the experience of seeing firsthand the reality of the Earth in space, which is immediately understood to be a tiny, fragile ball of life, "hanging in the void", shielded and nourished by a paper-thin atmosphere.

From Space, national boundaries vanish, the conflicts that divide people become less important and the imperative to create a whole Planet society to protect and care for Earth becomes obvious.

Katy finds visual connections between the micro and the macro; these paintings are rooted both in the observable world and in the mysteries that are unknowable, and which point to the existence of something greater. Informed by both satellite imagery and microscopic imagery; Katy explores connections that are overt and those that are beyond literal understanding.

The circular Panels are constructed from Birch plywood; this is a sustainable choice of wood. Birch trees are a fast-growing species native to North Eastern Europe; moreover, they are abundant and grow fast. Increasingly Katy is investigating materials, natural paints and dyes that are kind to the Environment.



www.katysayersgreen.com
[@ katy_sayers_green](https://www.instagram.com/katy_sayers_green)



Karishma Gupta with 'Satatland'

MA Fashion Entrepreneurship and Innovation, London College of Fashion

We are Satatland, ownership-free circular fashion brand, we believe we can see a positive change in our lifetime with the power of circular economy.

We are a fashion tech startup and a utopian vision of how fashion should be produced, consumed and disposed.

We make statement sustainable fashion with materials that either reduce pollution, restore biodiversity or preserve an art form. We offer freedom to shop based on how often you repeat your outfits, you could either rent, lease our buy to save more than money. Once you are done with your outfit, we happily take it back for responsible reuse or recycle in exchange of 10% discount on next purchase.



www.satatland.com



Olli Hull

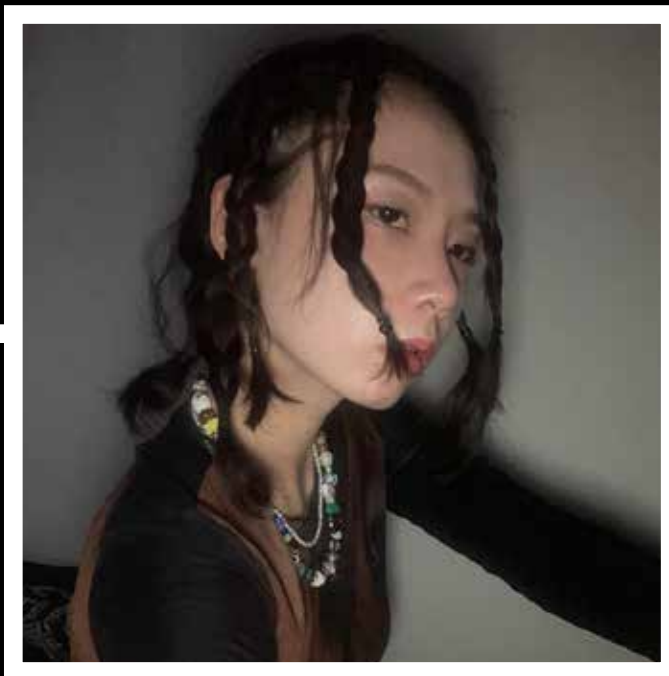
MA Fine Art Painting, Camberwell College of Arts

Olli Hull is a London based artist and designer. Through his painting and wearable artwork Olli explores the impact that consumerism, social media, and the fast fashion industry are having on our mental health and the planet.

Each item in the store is an individual piece of wearable artwork and has been up-cycled from second hand garments and materials. Olli handpaints his clothing with imagery and text that expresses the increasing need for sustainable practices and aims to open up conversations around mental health and social equality.



ollihull.com
[@ollihull](https://www.instagram.com/ollihull)



Hyun Jang

MA Performance Design and Practice, Central Saint Martins

- layer your wishes to add strength to a virtual temple
- visualise your wish and keep it as a totem benaida.net is an interactive net art in which participants construct a virtual temple.

The images submitted by the participants are altered and positioned within the virtual space. Altogether, it constructs a structure. And through people's belief it expands in strength.

Inspired by Korean shamanism temple, a stack of stones constructed by passengers, benaida.net explores how collective action works as a ritual through which energy is generated to flourish within society. Likewise, it aims to conserve the cultural value that believes in the circulation of positive energy.

At the Change Agents Bazaar, you can

- Summon your desires, select a visual representation and upload them on benaida.net.
- Your custom graphic stacks and adds divinity to the existing structure.
- As a totem, take a postcard on which your visualised wish is printed.



benaida.net
[@panna.hyun](https://www.instagram.com/panna.hyun)



Shivani Mathur

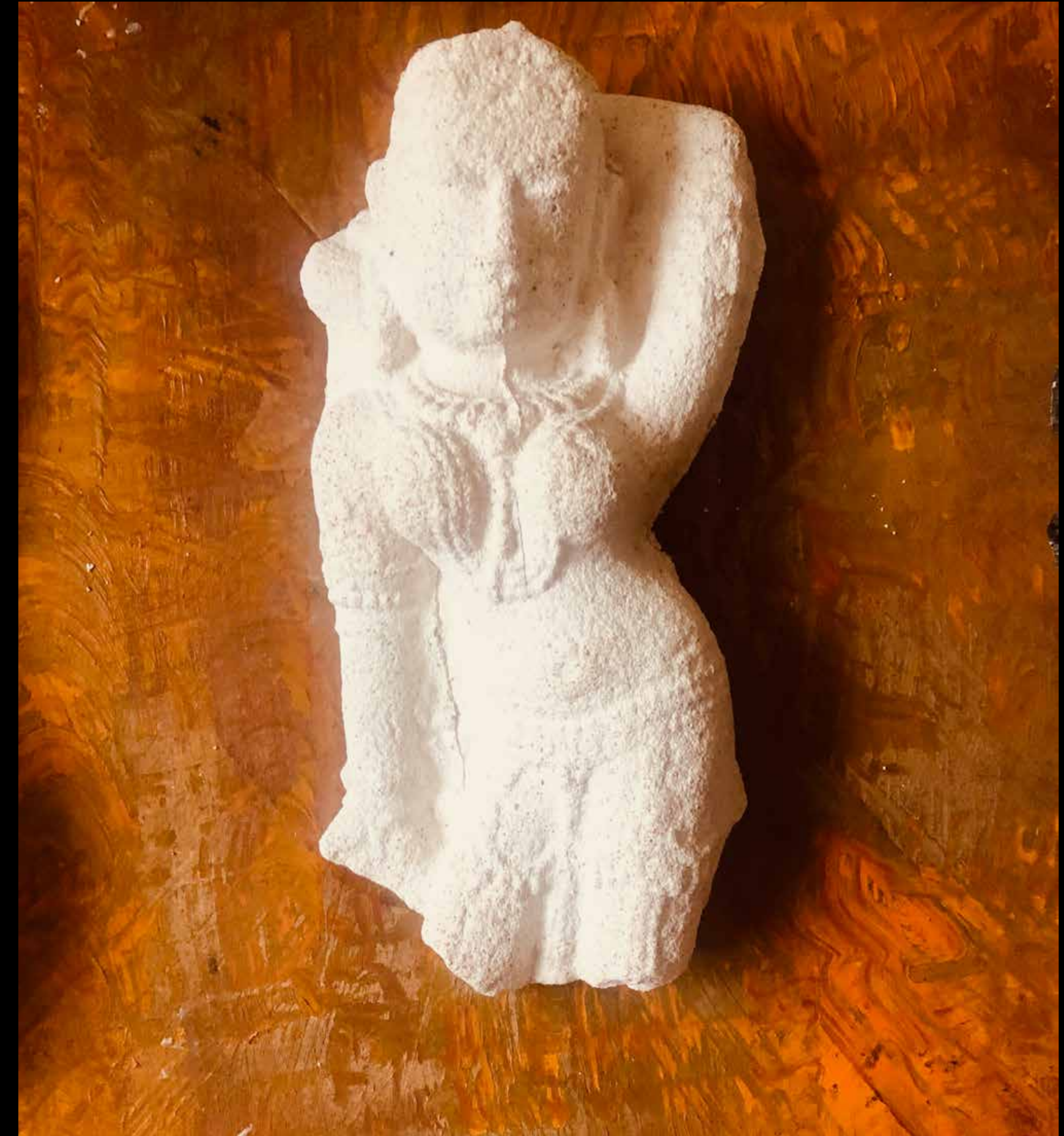
MA Art and Science, Central Saint Martins

The number of eggs consumed in the United Kingdom each year. Each eggshell weighs an average of 7.2-7.5 grams. The total waste going to landfill is 93, 000 metric tonnes . That is the weight of twenty to thirty thousand elephants.

I chose eggshell as a material to compose statues because reusing eggshell saves it from going into a landfill. Eggshell is composed of 95 percent calcium carbonate - the same material in the white cliffs of Dover - a British symbol of strength and beauty.

My sculptures are modelled after the temples of Khajuraho in India to reflect how the UK imbibes all cultures and works with all nations globally.

As the United Kingdom exits Europe, like the cracking of an eggshell, new forces are emerging and the choice is ours - What direction do we want to take, together as a single people for the future of our world?



Shivani-mathur.com
[@ shivanisart](https://www.instagram.com/shivanisart)



Rachel Rymar with 'Jetti'

MA Fashion Futures, London College of Fashion

We create unique, hand-made hair accessories from fabric waste. There is a staggering amount of "Unusable" material that accumulates in the form of sample fabric, deadstock, offcuts, or just damaged fabric. We hope to repurpose these materials to make one-of-a-kind accessories to help reduce waste. We utilise even the smallest piece of fabric as part of our designs.

We want to share the idea that fabric "waste" is not waste at all, but rather material that has yet to find its purpose.



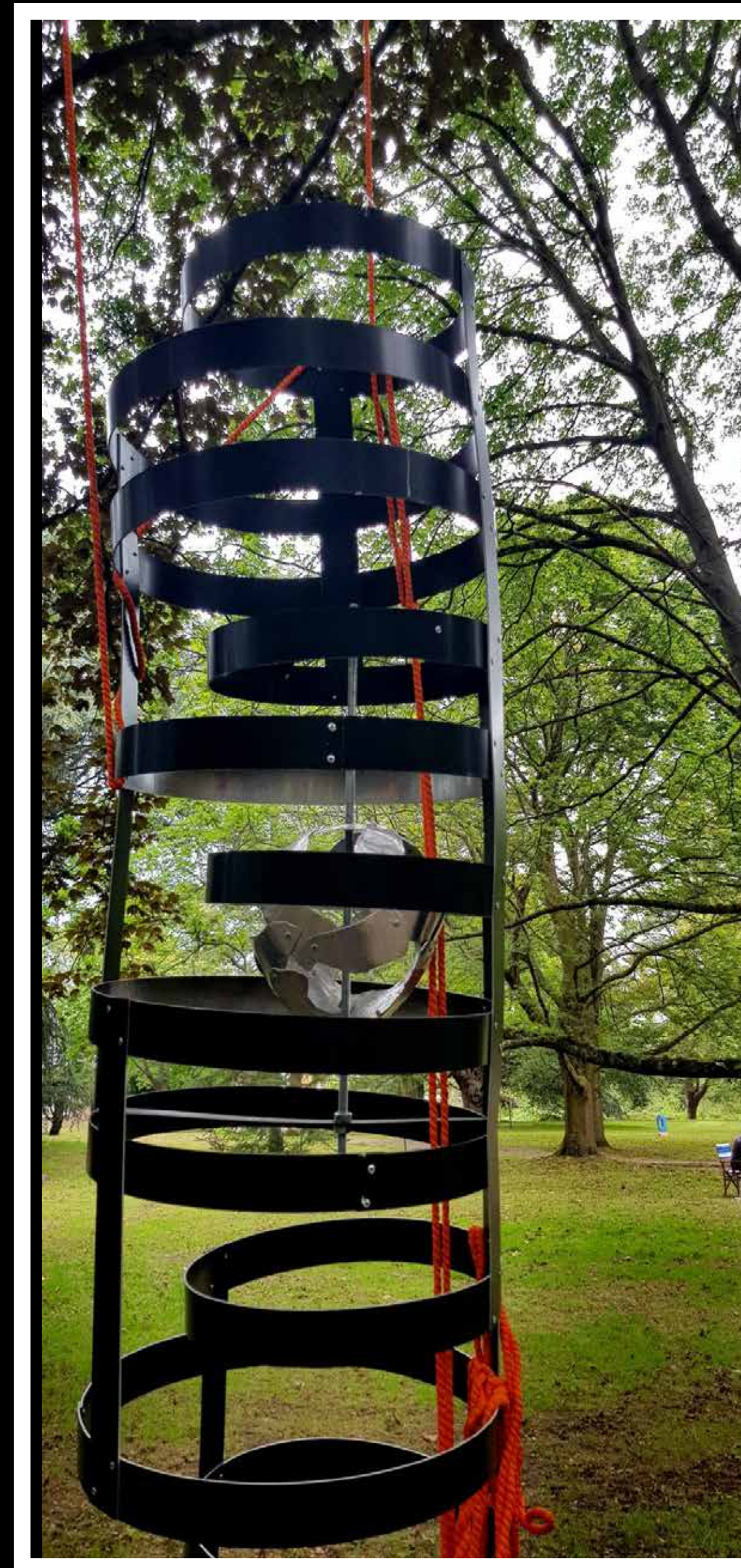


Jo Gabriele Sheppard

MA Fine Art Sculpture, Camberwell College of Arts

Jo Gabriele Sheppard is interested in themes regarding protection, biodiversity, space, and time. Using processes similar to an archaeologist to connect to history or sites such as the river she grew up close to. The history and sites have an important significance both environmentally and personally. The works can be read as a collection of ecological and personal concerns that can open up a mysterious narrative through having both. The handmade and contrasting materials evoke ancient and contemporary ecologies and technologies.

Through using surplus, given, and found materials Jo engages in ideas regarding circular society systems. Sourcing local, sustainable materials such as willow or watercolour paper is the beginning of the process of thinking through making. 'Cocoon' is made from surplus aluminium and explores thoughts regarding conservation and planetary paths. It was featured in the Hannah Peschar Sculpture Award Show 2021. Jo's final MA installation at Camberwell was driven by an ecologist's report that documents the progress of a stretch of land that is going through enrichment or re-wilding. The installation features a sculpture and watercolour combine 'Cosmic Egg' which nods towards ideas regarding the future, aesthetics, and the capabilities of metals such as surplus copper.



www.jogsheppard.com
[@jogsheppard](https://www.instagram.com/jogsheppard)



Mel Woo

MA Fine Art Sculpture, Camberwell College of Arts

Mel Woo is a Master's Graduate from UAL Camberwell College of Arts and is currently exhibiting at the Saatchi Gallery until January 2022.

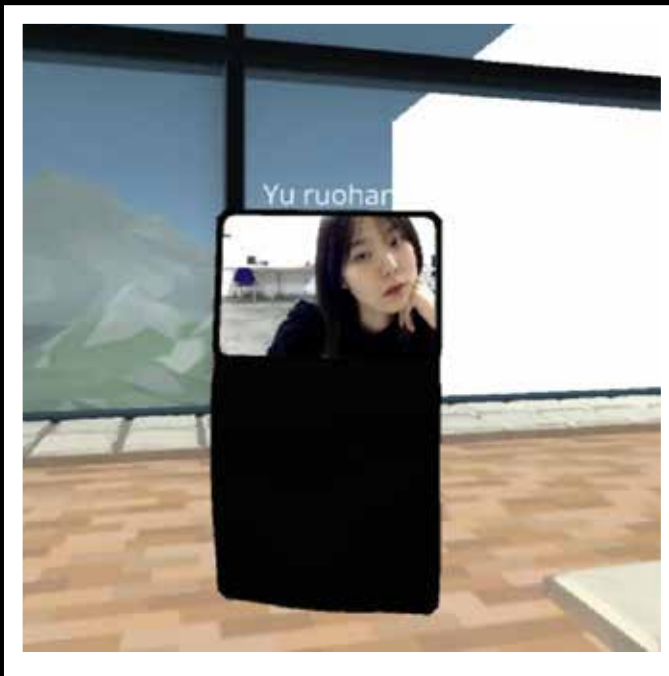
Her work represents the nautical, where a hidden world exists, such as Atlantis or where objects float and drift with the currents. She lives by the sea, making forms with rope identifies her practice with her surroundings.

The sea is a reminder that we are living on an island where our borders are fluid. The beach is awash with what lays beneath, a tidal movement of arriving and departing, a reflection of our temporary existence. She is passionate about sustainability and sources materials that endorse a low carbon footprint and all her work is either renewed, reused, repurposed or biodegradable.

Her unique interior fibrous sculptures have won awards and will be on offer along with bespoke hanging vessels for plants.



www.melwoo.net
[@melwoo2020](https://www.instagram.com/melwoo2020)



Ruohan Yu

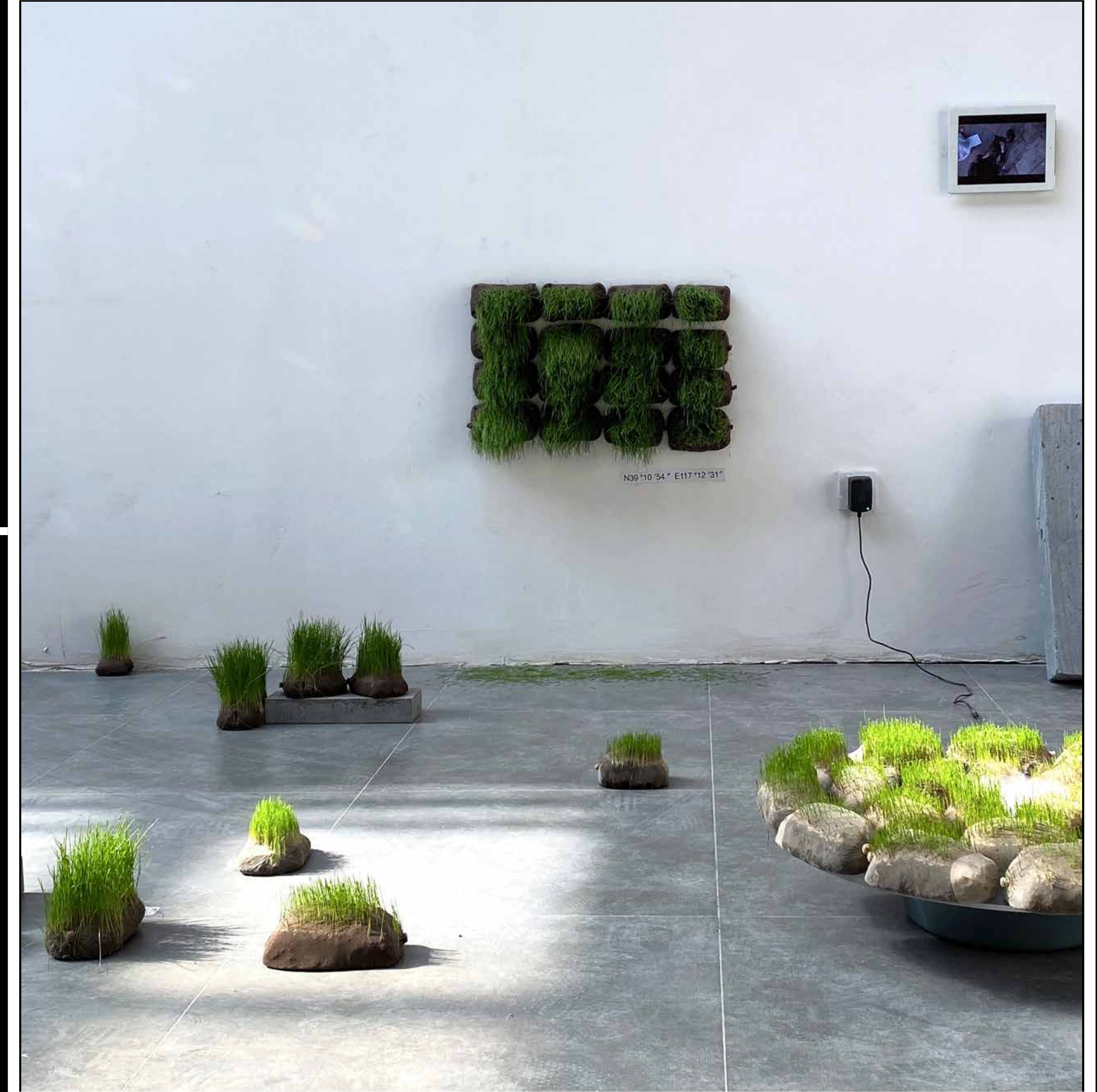
MA Fine Art Painting, Camberwell College of Arts

I grow grass in Aixian Road was the performance project based in Aixian Rd, Tianjin, China. It is in the shape of a community interactive work. I found there are many vacancies on the pavement of Aixian Road pavement.

So I spent a month use grass repair, cover and connect the places that need to be repaired on the road. I used eco-friendly materials, such as old silk stockings, soil and seed to make grass bricks. In the process, I needed to water the road every day, and many residents participated in the process of grass planting.

In this work, I tried to make urban repair a self-growth sustainable existence and blurring the boundaries between human body and plants.

Come and join my project by making your own grass bricks and use them to repair the city!



[@ror6302](#)



Kexin Zhang

MA Illustration, Cambertwell College of Arts

This is a set of clay sculpture works integrating the concept of sculpture. The melting iceberg and water cup seem to be still, but it reminds you of the changing world all the time.



[@ kilokooo](http://bykilokoo.cargo.site)



Mojiao Zhou

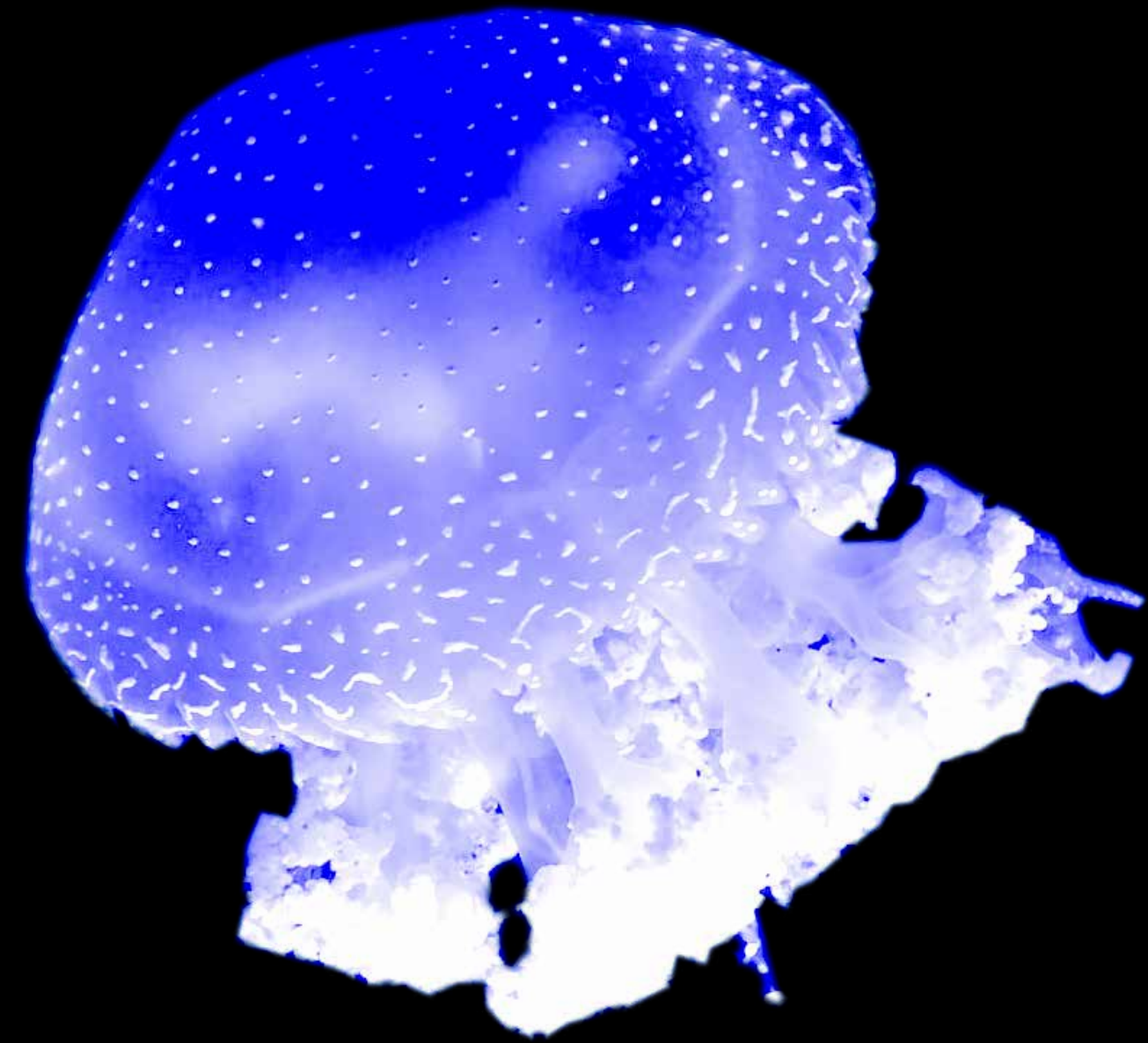
MA Illustration, Camberwell College of Arts

Marine pollution has become a very serious environmental problem in recent years, and has caused problems for the survival of many organisms. Hermit crabs are one of the victims.

Rubbish has become their shell, overfishing and the decline in shells has forced them to leave their fragile body parts exposed.

I use bright colours in my work to create a contrast between the beautiful marine environment and the threatened marine life.





Post—Grad Community

Established in 2013, Post-Grad Community is an inclusive platform for all UAL postgrad students to share work, find opportunities and connect with other creatives within the University and beyond



PGCommunity@arts.ac.uk



arts.ac.uk/postgradcommunity



[@ual_postgrad_community](https://www.instagram.com/@ual_postgrad_community)



[@UALPGCommunity](https://twitter.com/@UALPGCommunity)



facebook.com/UALPostgradCommunity

