

post-grad community

holiday market
catalogue

2023



contributors:

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Gareth Brookes
Lizzie Cardozo
Madeleina Kay
Aryana Arian Assl
Dou Dou
Marcia Michael
Tofunmi Elulade
Natalia Mesa Echavarria
Nandhit Vasanth
Kirsten Leung
Dee
Irem Copuroglu
Mahima Sethi
Margarita Ivanova
Sylvia Bathycka
Rishi
Anastasia Belinskaya
Sarah Dixon



Catalogue Design by Magdalena Kogeler
nenakdesign.myportfolio.com

Established in 2013, Post-Grad Community is an inclusive platform for all UAL postgrad students to share work, find opportunities and connect with other creatives within the University of the Arts London and beyond.

Our Post-Grad Holiday Market catalogue is an annual celebration of the creativity of postgrads at UAL and a guide to help you support student and alumni makers, artists, and craftspeople this holiday season.

2023 marks the Community’s 10 year anniversary, and so we present this year’s Holiday Catalogue with more postgraduate creatives than ever before, celebrating a decade of community spirit.

contact us:



PGCommunity@arts.ac.uk



[UALPGCommunity](https://twitter.com/UALPGCommunity)



[UALPostgradCommunity](https://www.facebook.com/UALPostgradCommunity)



[ual_postgrad_community](https://www.instagram.com/ual_postgrad_community)



Yunjie Huang

MA Illustration, 2022
camberwell college of arts

We are H2 Studio, a pioneering ceramic brand founded in 2023 by two artists (Yunjie Huang & Zhongqi He).

Our work revolves around creating quirky and whimsical wonders through imaginative ceramic designs.

H2 Studio specialises in crafting extraordinary tableware and wearable clay jewellery, transforming ordinary items into magical pieces of art. Our creations celebrate feminine creativity, empowering individuals to embrace their uniqueness.

Meticulous craftsmanship, surrealism design, and intricate details define H2 Studio's creations, inviting people to experience everyday moments with a touch of enchantment.

Our products are both functional and decorative. Whether adorning dining tables or adorning individuals, H2 Studio's work embodies a celebration of the wonderfully odd and delightfully magical aspects of life.

online shop: h2studio.shop
instagram: [@h2_studio_art](https://www.instagram.com/h2_studio_art)



Gareth Brookes

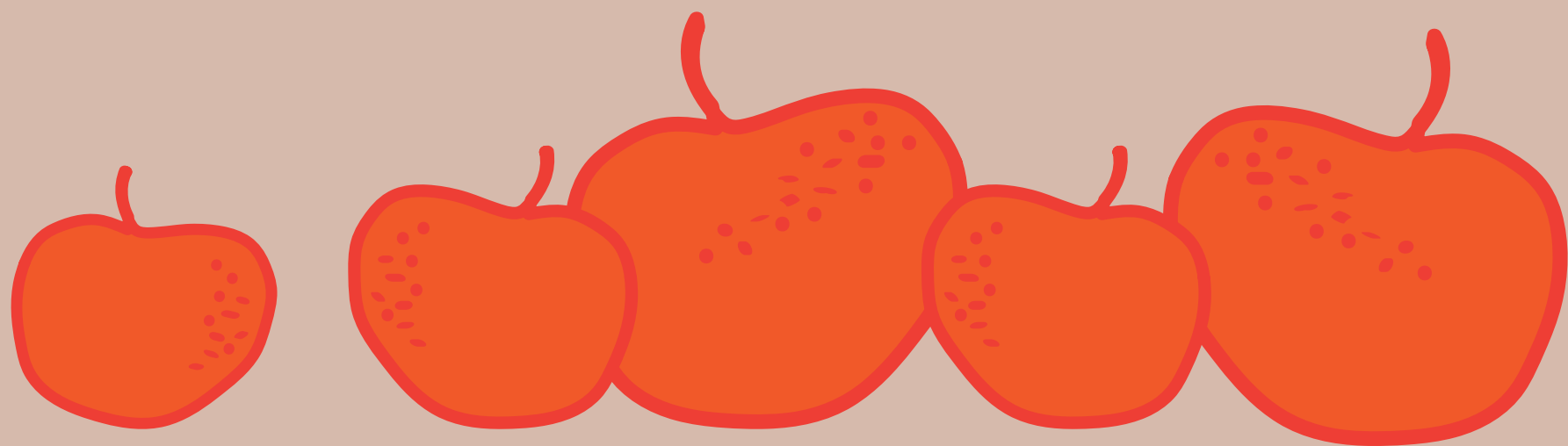
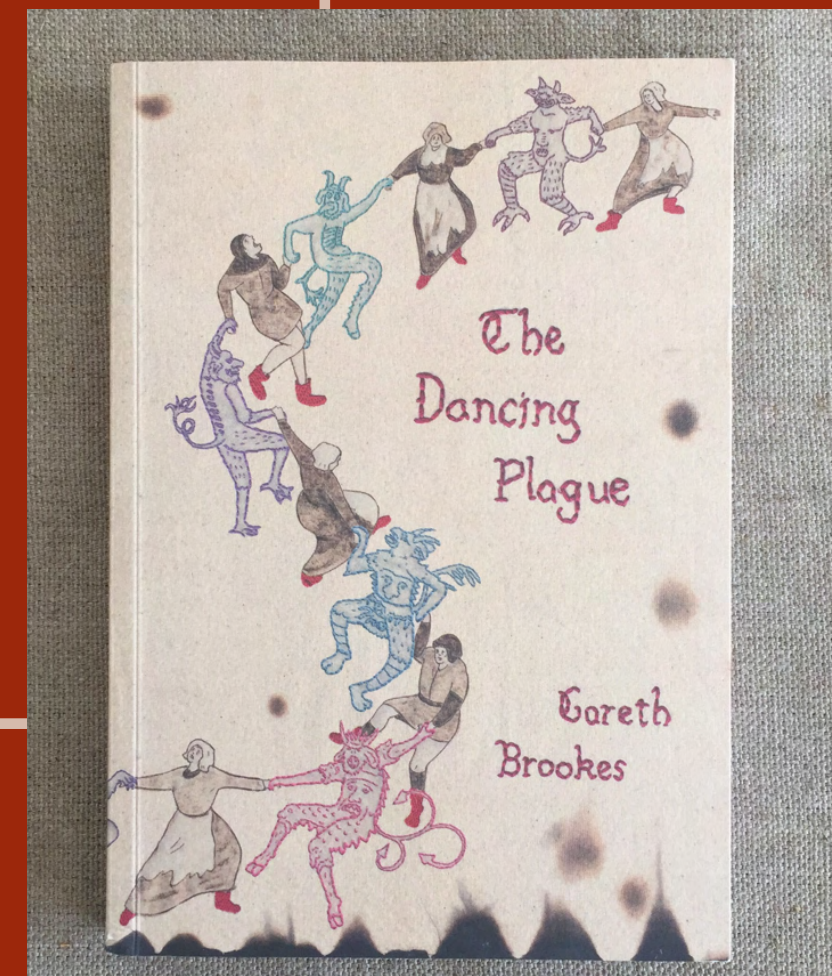
phd candidate, 2024

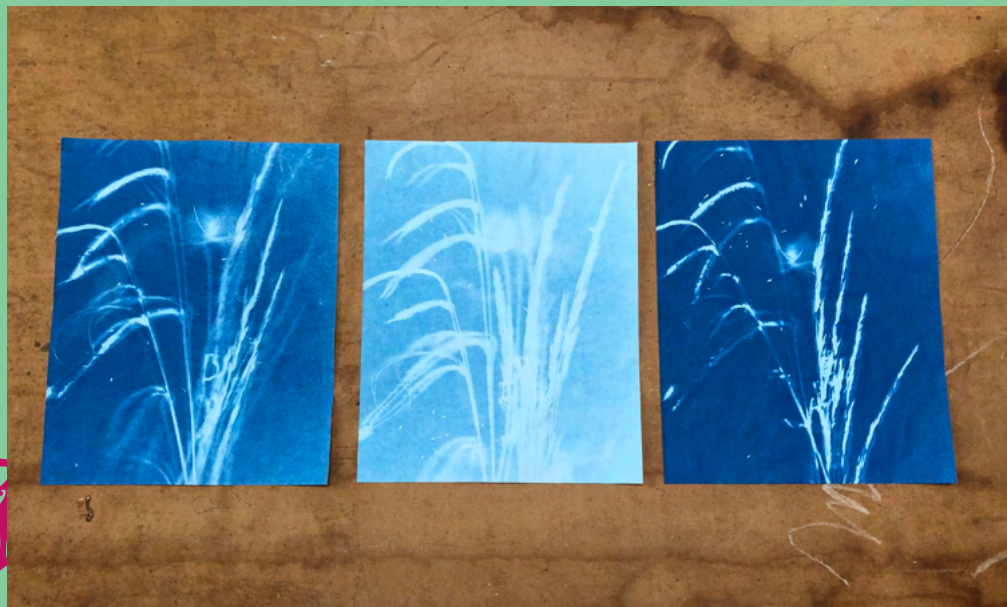
central saint martins

I'm a graphic novelist, print maker, textile artist, small press publisher, teacher, event organiser and researcher. I graduated from the RCA in 2003. I make experimental graphic novels and handmade comics utilizing unusual materials such as embroidery, pressed flowers, and fire.

online shop: gbrookes.com

instagram: [@garethbrookes](https://www.instagram.com/garethbrookes)





Lizzie cardozo

MA Fine Art, 2021

chelsea college of Arts

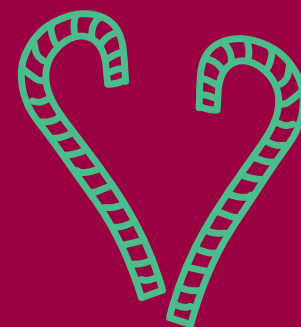
Elizabeth Cardozo-Richards (Lizzie Cardozo) is a London born and based artist. After completing training at London Studio Centre in 2015 she continued to pursue a career in the arts at University of Hertfordshire, this is where she gained her degree in Fine Art. Lizzie then went on to complete her MA in Fine Art at Chelsea College of Arts, University of the Arts London, finishing in 2021.

Lizzie explores a wide range of found utilitarian and domestic materials, she then makes with these materials sculptures, installations and performances. Unable to pin down one medium Lizzie calls herself a multidisciplinary artist, her

process involves having curiosity in materials and processes which has led her to make works in bronze, blown glass, ceramics, steel and moving image to name a few.

Her most recent works are looking at ways to archive the body through print making currently through Cyanotype making. Exploring ways in which to make permanent impertinent actions, making a physical diary through material investigation.

etsy: [CyanotypeprintsArt](#)
instagram: [@lizzie_cardozo](#)





Madeleine Kay

MA Fine Art (digital), 2025

central saint martins

Madeleine Kay is an artist and activist, awarded 'Young European of the Year' in 2018 and the European Charlemagne Youth Prize (2020).

She has written, illustrated and self-published 9 books and written and performed songs at events and festivals across the UK and Europe.

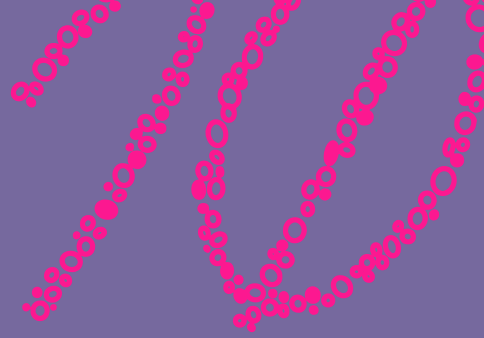
She creates abstract paintings, in vibrant colours and rich layers of texture, which explore emotional responses to contemporary political or cultural experiences and the intersection between external and internal experience.

You can commission work by Madeleine through her website.

online shop: madeleinakayart.com/abstracts

instagram: [@Madeleine_Kay](https://www.instagram.com/Madeleine_Kay)

TikTok: [@MadeleineKay](https://www.tiktok.com/@MadeleineKay)





Aryana Arian Assl

MA culture, criticism
and curation, 2023
central saint martins

Perediza is a print magazine
and digital platform made by
a group of young creatives,
graduates, and artists. Our main
team is located in London.

The magazine under the name
'perediza' aims to make people
question their surroundings
and the world they experience
today.

Perediza includes mixed media
and a refined voice for and

of the new generation. Our
goal is for this magazine to
not only speak of London and
mark it as a significant cultural
and youthful metropolis but
to expose and connect it
internationally with other global
and diverse communities.

online shop: perediza.com
instagram: [@perediza](https://www.instagram.com/perediza)



DOU DOU

MA Performance Design
and Practice, 2022
central saint martins

I'm Dou Dou, I work with multiple forms of design and art; most of my work is narrative and time-based. I am interested in the subtle yet significant details, and I hope my work acts like a megaphone to gently amplify the voices of these small details to the world.

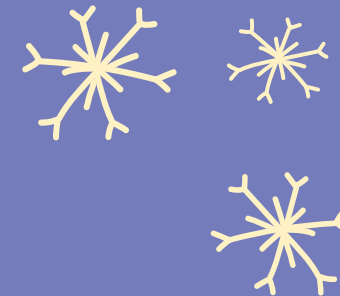
In 2020 I began studying at Central Saint Martins in the Performance Design department, expanding beyond my costume

design background to explore various art forms. In 2023, I moved to Berlin to begin my freelance artist and illustrator journey.

doudoutoe™ is a finger and body parts decoration studio, run by myself since New Year's Eve of 2023. I customize unique finger decorations for each customer. The main material used in my products is called Polymorph, which is a non-toxic, biodegradable polyester with a low melting temperature of about 60°C (140°F). However, it is not recommended for food contact or internal use.

online shop: doudoutoe.com
instagram: [@doudoutoe](https://www.instagram.com/doudoutoe)





Marcia Michael

MA Research Design, 2023

London college of communication

Marogmi is a UK-based textile surface design print brand established by multidisciplinary artist Marcia Michael. The brand infuses vibrant colours into Afro-Caribbean-inspired patterns that are made into beautiful home linens such as tea towels, tablecloths, napkins, cushions, placemats, and coasters, derived from individual paintings.

online shop: marogmi.com/store

instagram: [@marogmi](https://www.instagram.com/marogmi)



tofunmi

christabel elulade

MSC data science and AI for
creative industries, 2024
creative computing institute

Hi, I'm Christabelle, a freelance anime illustrator. My work focuses on the Japanese anime aesthetic and I do original pieces as well as fanart. I am also a concept artist, although I focus more on character designs. All work is done through digital software, and I am open for commissions.

You can comission Christabelle through
her Instagram.

instagram: @Christabelle_22
TikTok: christabells22





Natalia Mesa Echavarria

MA Art and science, 2024

central saint martins

I am an interdisciplinary artist from Medellin, Colombia, who works at the intersection of Neuroscience and Philosophy.

My two academic halves motivate and inform my creative process; making mixed media expanded paintings. My work responds to the Hard Problem of Consciousness and Reductionism, a theory that claims our experience of life can be defined by and reduced to electrical and chemical processes in our brain.

Within my practice, I paint, rip, stitch and hang canvas and string, making works that emphasize the dual nature of our existence - the neural correlates of cognition and abstract features of identity and consciousness.

You can contact Natalia for commissioned works via her website.

website: nataliamesart.weebly.com

instagram: [@nataliamesart](https://www.instagram.com/nataliamesart)





nandhit reddy vasanth

MA Art and science, 2023
central saint martins

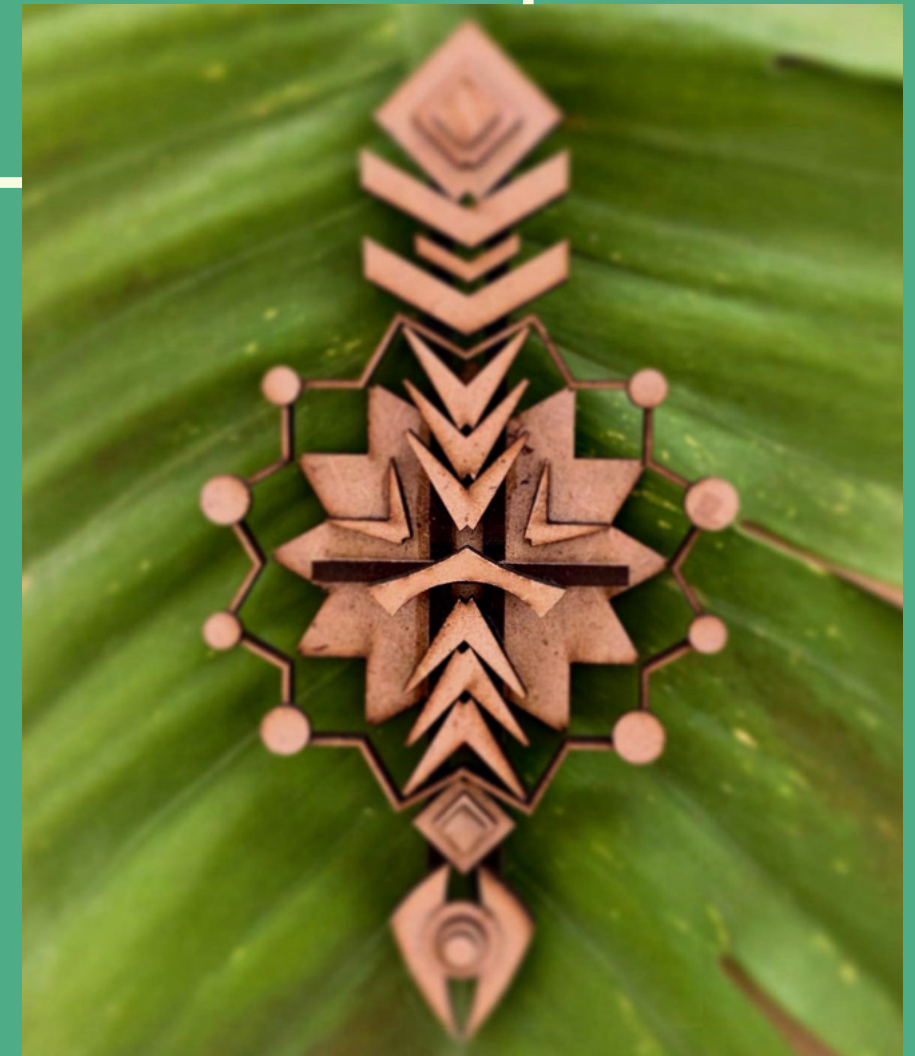
Nandhit is a multidisciplinary artist, designer, and an MA Art and Science graduate from CSM with an architecture background. His practice explores experiential design and existentialism through sculpture, design for play, and mark-making.

"I make toys and drawings.

I have been enamoured by kinetic sculptures and stippling and have produced work on it as part of an exploration, including my postgraduate final project, 'The Big Electron', and 'Trepan Trippin', a commission by the Old Operating Theatre Museum.

Through my creative journey, my reasons for embarking on this exploration became clearer to me. My intent changed from an individualist aesthetic expression to negotiating with the idea of helping society through play and finding lines of empathy by expressing challenges of the human experience through drawings. My work addresses the challenge of high-functioning anxiety by incorporating mythological, and scientific concepts from across cultures and setting them in figurative atemporal installations and 2D works."

online shop: nandhitreddy.com
instagram: [@nandhit_reddy](https://www.instagram.com/nandhit_reddy)





kirsten Leung

MA character animation, 2025

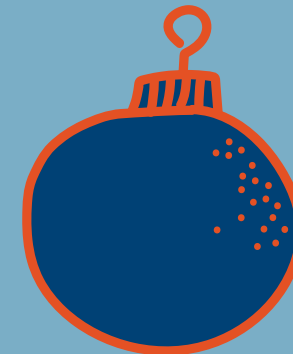
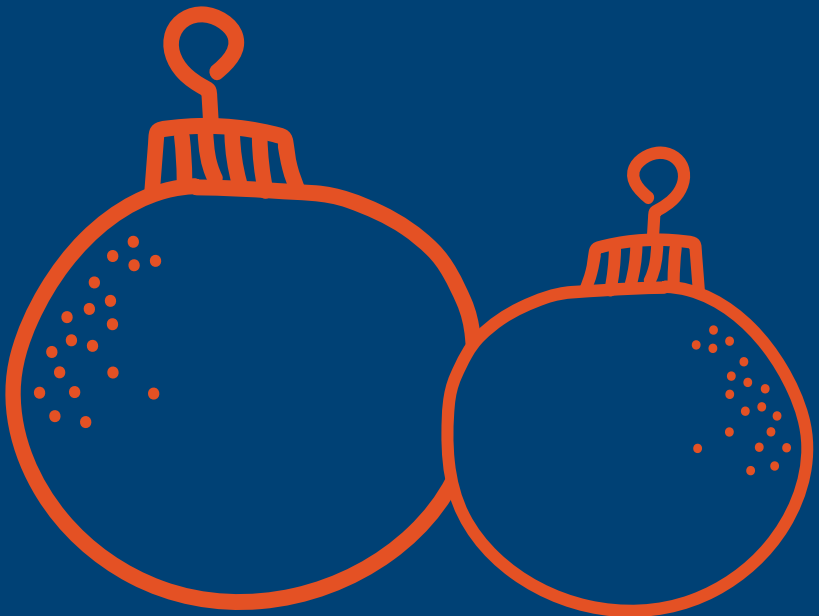
central saint martins

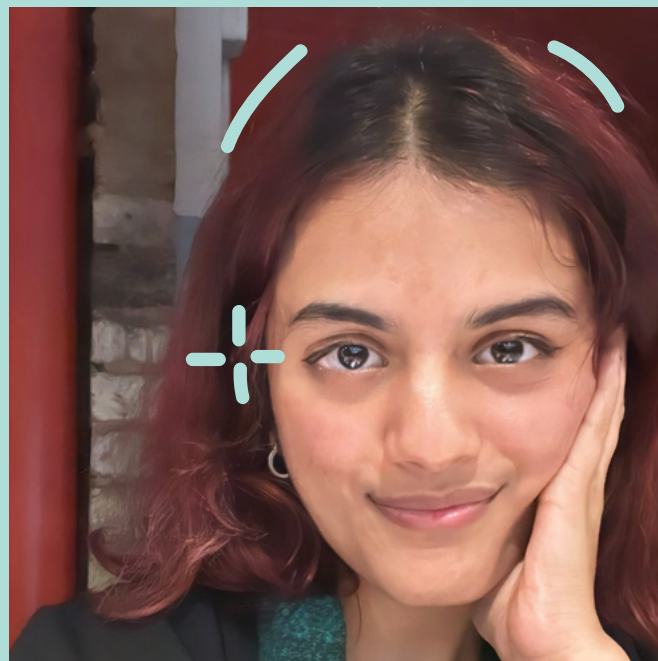
"I share surreal stories about my life and draw in a way that reflects my mental and emotional state. I inject a little bit of humour and self-awareness into my art to make my life seem more interesting. My products are an extension of my humour and personality."

You can purchase Kirsten's prints, stickers and tote bags

online shop: kiddykirsten.bigcartel.com

instagram: [@kiddykirsten](https://www.instagram.com/kiddykirsten)





Dee

MA Animation, 2024

London college of communication

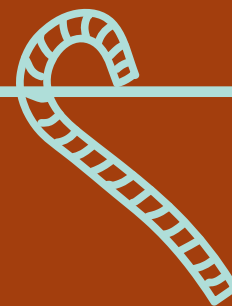
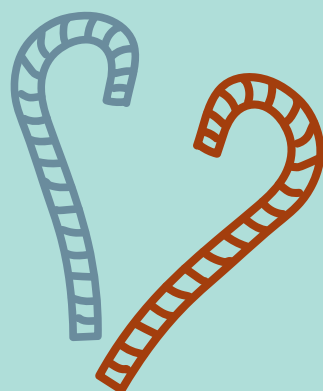
I am Sudeeksha (Dee), I have studied board game design and illustration. My public work is primarily in the later forte.

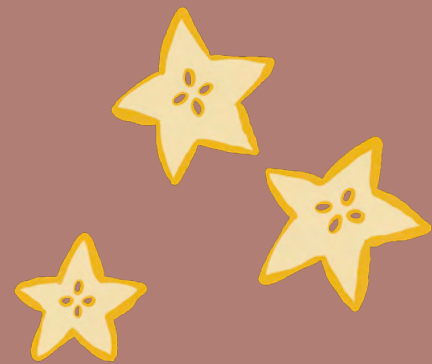
I make my illustrations inspired from events and people around me. In doing so I found me art style after exploring for myriads of years (four actually).

My love for music and autumn monochrome is evident in my work.

online shop: bit.ly/quakson

instagram: [@sudeeksh_art223](https://www.instagram.com/sudeeksh_art223)





irem copuroglu
MA Fashion Design
Management, 2024
London college of Fashion

My name is Irem Copuroglu, and I'm a 27-year-old fashion enthusiast, from Turkey. I created my boutique handmade hat brand in 2019. Over the past 4-5 years, I've gained valuable experience in the fashion industry, which led me to the Fashion Design Management program at LCF. Now, I'm studying at LCF and looking forward to applying to my brand what I learn.

Les Merimes is a Turkish accessory brand with a strong focus on sustainability, founded by two sisters. Our brand emerged from a genuine need and desire to express our unique perspectives. Drawing inspiration from our hometown, Bodrum, and its effortless beauty, we aim to encapsulate a sense of authenticity in our creations.

online shop: lesmerimes.com
instagram: [@lesmerimes](https://www.instagram.com/lesmerimes)



Mahima sethi

MA Fashion Futures, 2024
London college of Fashion

Hello! I'm Mahima Sethi, a passionate accessory designer with a deep love for heritage, sustainability, and minimalism. My journey in the world of fashion and design began at the National Institute of Fashion Technology, New Delhi, India where I specialized in leather apparel and accessory design.

In 2020, fuelled by my commitment to ethical practices and a desire to celebrate Indian crafts, I embarked on the exciting journey of founding STEM, an ethical fashion accessory label. Stem is not just a brand; it's a reflection of my values

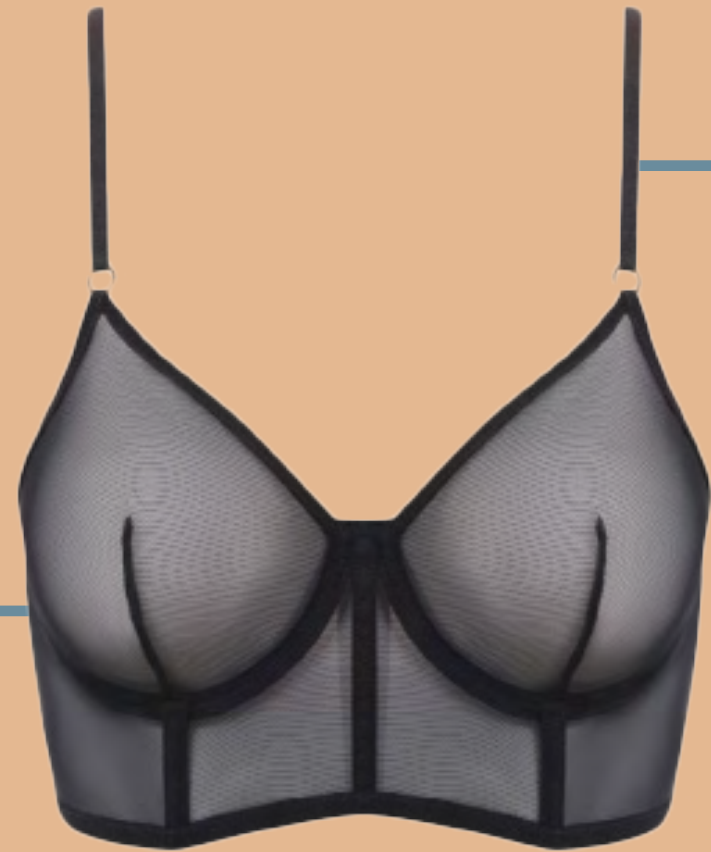


and dedication to quality craftsmanship. I believe in the power of slow, thoughtful creation over mass production, and that's why every piece at STEM is meticulously built to order.

STEM is a manifestation of my dedication to preserving our cultural heritage, promoting sustainability, and celebrating the raw beauty of Indian craftsmanship.

online shop: stemindia.in
instagram: [@mhima.sethi](https://www.instagram.com/mhima.sethi)





Margarita Ivanova

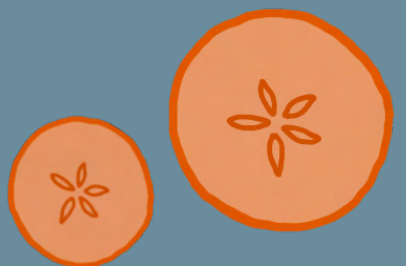
MA Strategic Fashion Marketing (online), 2024
London College of Fashion

Margarita Ivanova is a software engineer turned fashion entrepreneur. She founded Hedonista in late 2020 just as the UK was plunging into yet another lockdown.

Hedonista is minimalist and contemporary lingerie from London that aims to make lingerie that feels as good as wearing nothing at all.

Hedonista Lingerie is an ode to the primal feeling of self-delight, to freedom and the triumph of personal expression over the everyday status quo.

online shop: hedonista.co.uk
instagram: [@hedonistalingerie](https://www.instagram.com/hedonistalingerie)





sylvia batycka

MA Fine Art, 2019

wimbledon college of arts

Sylvia Batycka is an artist enthralled by female narratives and aesthetics of absence. She is absorbed with visual portrayal of women - she translates photographic sources into paintings and inquires farther into female narratives. She tells the stories of absence from the gendered perspective.

You can purchase work by Sylvia from her website.

online shop: sylviabatycka.com/shop

instagram: [@sylviabatycka](https://www.instagram.com/sylviabatycka)





Rishi

MA Painting, 2024

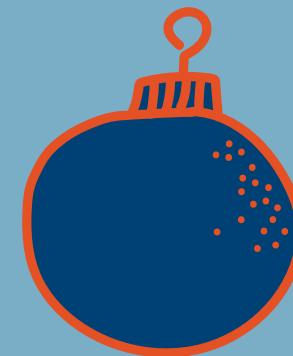
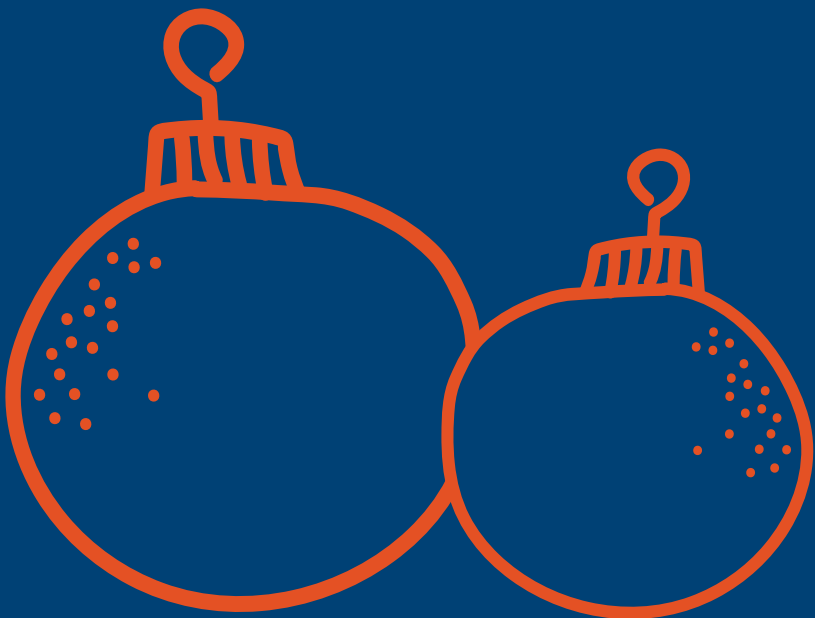
camberwell college of Arts

"Hi my name is Rishi, I have a label where we deal with hand painted upcycled wearable art, each piece has a concept of its own."

I work with a friend of mine (Victor) who is a stylist and photographer, together we both came up with the concept of the pieces and use the human body as a medium itself for the painting to be a part of."

Rishi's wearable art can be purchased from his Instagram.

instagram: [@vicrilabel](https://www.instagram.com/vicrilabel)





Anastasia Belinskaya

MA contemporary Photography;
Practices and Philosophies, 2025

central saint Martins

"I am a multidisciplinary artist born in Moscow, Russia. With backgrounds in architecture and photography, I explore human-object interactions and the power dynamics in our connections with the inanimate world and nature."

My creative process draws inspiration from dreams and daily routines, and involves experimenting with various mediums."

You can purchase work by Anastasia through her online shop.

online shop: abelinskaya.com/shop

instagram: [@abelinskaya](https://www.instagram.com/abelinskaya)





sarah dixon

**MA Performance: society,
2024**

central saint martins

Sarah Dixon, born in London and raised in Cyprus and the UAE, is a socially-engaged conceptual artist. Her work explores participatory art making, ritual and symbolic magic. Her works explore new ways of relating, and democratising cultural creation. A polymath, she draws on a wide experience: with a degree in Biology from UCL, she has worked in the Ecuadorian Amazon and the Hindu Kush, and has studied art forms from Orthodox icon painting

to Corporate Design. Currently enrolled on MA Performance: Society at Central Saint Martins, she is making moving image, stop motion and performance.

Her painting practice explores intuitive expression of archetypal Goddess figures from across time and place, using found earth materials and spring water to make egg tempera works on handmade paper. 100 of these paintings formed an installation in 2022 at Lansdown Gallery, Stroud, where visitors were immersed in the many faces of Goddess and a majority of the paintings were sold.

instagram: [@sarahdixonstudio](#) / [@arachnezgoddesses](#)

