

MRES ART: MOVING IMAGE





APPROVED

MRes Art: Moving Image

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| Awarding Body | University of the Arts London |
| College | Central Saint Martins |
| School | C School |
| Programme | CSM Art (L027) |
| Course AOS Code | CSMMRAMIX01 |
| FHEQ Level | Level 7 Masters |
| Course Credits | 180 |
| Mode | Extended Full Time |
| Method | Face to Face |
| Duration of Course | 2 years |
| Teaching Weeks | 60 weeks |
| Valid From | 2025/26 |
| Collaboration | N/A |
| UAL Subject Classification | Fine Art |
| PSRB | N/A |
| Work placement offered | N/A |
| Course Entry Requirements | <p>The standard entry requirements for this course are as follows:</p> <ul style="list-style-type: none">• An honours degree |

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| | <ul style="list-style-type: none"> • Or an equivalent EU/international qualification. <p>AP(E)L – Accreditation of Prior (Experiential) Learning</p> <p>Exceptionally applicants who do not meet these course entry requirements may still be considered. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:</p> <ul style="list-style-type: none"> • Related academic or work experience • The quality of the personal statement • A strong academic or other professional reference <p>Or a combination of these factors.</p> <p>Each application will be considered on its own merit but we cannot guarantee an offer in each case.</p> <p>English language requirements</p> <p>IELTS level 7.0 or above, with at least 6.0 in reading, writing, listening and speaking (please check our main English language requirements webpage).</p> |
| Selection Criteria | <p>We select applicants according to potential and current ability in the following areas:</p> <ul style="list-style-type: none"> • Evidence of skills and experience appropriate to the proposed field of enquiry • Effective communication of the intentions and issues in the proposal • The level of contextual awareness • Awareness of the range and nature of challenges implied. <p>You may be invited to an interview following our review of your application. The interview: for those applicants selected following submission of the form, indicative proposal and supporting work. The interview is used to evaluate the extent to which a candidate demonstrates:</p> <ul style="list-style-type: none"> • The capacity for independent research • Appropriate background knowledge and critical abilities |

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| | <ul style="list-style-type: none">• Awareness of the cultural and social context within which their interests/work is situated• Appropriate communication skills• A preparedness to participate collaboratively in debate and presentation. <p>What we are looking for</p> <p>We are seeking imaginative, resourceful individuals who are committed to exploring art discourses.</p> |
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Awards and Percentage of Scheduled Learning

Year 1

| Awards | Credits |
|--------------------------------------|---------|
| Postgraduate Certificate (Exit Only) | 60 |

Year 2

| Awards | Credits |
|--------------------|---------|
| Master of Research | 180 |

| Scheduled Learning Split by Level | |
|---------------------------------------|------------|
| Level 7 | 38% |
| Total Scheduled Learning Split | 38% |

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

| Aim/Outcome | Description |
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| Aim | Engage in scholarship and research at Masters level within the sphere of contemporary art, theory and philosophy. |
| Aim | Promote an open, discursive, research-based approach to learning and support the development of critical, creative and independent thinking. |
| Aim | Challenge the norms, practices and biases embedded in the production of knowledge and culture. |
| Aim | Foster your individual development, preparing you for advanced research or professional practice. |
| Outcome | Participate in a specialist field of art research or related context, using advanced knowledge of research skills, ethics and methodologies. |
| Outcome | Articulate an in-depth critical understanding of complex theories, contextual issues and debates in a specialist area of research. |
| Outcome | Exercise critical, evaluative, reflective and speculative thinking. |
| Outcome | Engage in collaborative forms of learning that work to advance decolonial, just and sustainable futures. |
| Outcome | Initiate and realise a relevant and feasible programme of self-directed study. |

| Distinctive Features | |
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| 1 | The course is unique in offering distinct specialist areas for the development of research in fine art, supporting progression to PhD or professional roles. The synergies of the Postgraduate Art Programme will create a dynamic context for exploration of practices and issues in contemporary culture. |
| 2 | Unique specialist development of scholarship and research in artists' moving image. |
| 3 | Student/staff access to LUX, its wide network of collaborating national and international institutions, artists and key arts professionals working with the moving image. |
| 4 | Student/staff access to the UK's only significant collection of artists' film and video works and the largest such collection in Europe, held by LUX, and use of the study collection of British Artists Film and Video held at CSM. |
| 5 | Student projects could draw on LUX's experience of delivering public programming (exhibitions, screenings, commissions). |
| 6 | The C School community, which gathers a cluster of programmes at CSM focusing on the humanities, provides an exciting context to explore questions around creativity, planetary health and social justice. |

Course Detail

MRes Art is made up of three specialist pathways: [Theory and Philosophy](#); Moving Image; and [Exhibition Studies](#). MRes Art uses research and writing to develop modes of questioning, speculative thinking and critical evaluation. Drawing upon a wealth of scholarly expertise from the staff team, visiting lecturers and practitioners, the course considers the relationship of contemporary art research to wider aesthetic, cultural and socio-political issues.

There are opportunities for students on each pathway to come together for shared taught components. You will also be encouraged to develop student-led activities. In the past, our students have developed archival research projects with Lux and the British Artist Film and Video Study Collection that are student-led, collaborative and engage with decolonising perspectives.

From early pioneers of the twentieth century to contemporary moving image media, this pathway investigates the intersections of film, video and disciplines including photography, painting, performance, poetry and literature. MRes Art: Moving Image actively encourages new approaches to critical discourse. The inclusive and diverse environment fosters and encourages complexity and is designed to appeal to writers and artists as well as those with an interest in art research.

Taught in close association with LUX, the Moving Image pathway focuses on the theoretical and historical study of artists' moving image. Closely tied to the British Artists' Film and Video Study Collection at Central Saint Martins, the Moving Image pathway represents one of the leading centres for moving image scholarship. It develops in-depth knowledge and exploration of one of the most visible and fast-growing contexts for arts practice. Drawing on theories from the arts and humanities, MRes Art: Moving Image develops research in a dialogue with an expanding and exciting field of moving image practice. The curriculum includes both physical and online sessions; gallery visits, artist events, festivals, screenings and talks from visiting experts. Through this, you will engage with the urgent debates arising from current research in dialogue with historical precedents and changing ecologies of research relating to moving image practices in a globalised context.

Course Units

MRes Art: Moving Image offers an ambitious, discursive and critical framework in which you will engage with the implications of artists' moving image. The pathway has a strong professional focus. This is characterised by the unique link with LUX,

the London-based agency for artists' moving image. This provides mentoring and support to student-directed symposia and screenings.

The pathway proposes new approaches to the history and theory of moving image culture. While laying the foundations for an in-depth knowledge of the subject, it also promotes artists' moving image as an evolving field of study. Rather than following established historical trajectories, it presents an integrated series of screenings, seminars and readings of key texts. Gallery visits and lectures augment the seminar programme.

MRes Art: Moving Image sets out to create a firm foundation of knowledge from which you can develop your chosen area of study and contribute to debate in the subject area. The first year offers teaching in research skills and engages you in the specialist subject of your pathway. Your understanding of research methodologies and their relationship with exploration of your subject is then developed. In parallel with this, you will prepare for a self-directed programme of study: your research project. In the second year you will pursue and realise your project. Your progress is supported through tutorials and critical discussions. It is monitored through written assignments and presentations.

Unit 1: Framing Artists' Moving Image

Through seminars and lectures, this unit establishes knowledge of key thinkers and debates which have emerged throughout the development of artists' moving image. It is split into four thematic parts: modern primitives, materialisms, the expanded field and the ethnographic turn.

Unit 2: Methodologies and Methods I

Unit 2 is an opportunity for all the students in the MRes Art course to study together.

The unit has a core group of categories and approaches that have defined fundamental positions and concerns across the humanities, social sciences and arts. The unit maps out various schools of thought, methodologies and concepts that will help you to shape and define your research topics and aims.

Unit 3: Methodologies and Methods II

Following on from Unit 2, this unit deepens your understanding of specific artistic and discursive methods. You will examine how they operate in specific texts, debates and events by relating them to the pathways' respective subject areas. Seminars and workshops are integral to the unit, in which methods of research and writing are collectively tested.

Unit 4: Individual Research Project (IRP)

Unit 4 has two parts. In part one, you will examine key texts from a number of different fields which address directly, or indirectly, artists' moving image. These include architecture, ethnography, phenomenology and feminism. You will be expected to attend weekly online seminars and complete set reading. This is complemented by a screening programme. You will be guided through a series of archival or curated screenings within the British Artists' Film and Video Study Collection. You will also work on a group project with LUX.

Part two is designed to support the successful completion of your final dissertation project. During this part of the curriculum, your own research and practice becomes central to the programme. You will be expected to attend seminar sessions and to support your peers as part of a research community. At the end of Unit 4 you are assessed through presentation of your realised research project.

Pathway leaders and visiting lecturers will support the development of your research project. You will have an opportunity to present your research in a visual form in the School's Showcase at the end of your studies.

Important note concerning academic progression through your course:

If you are required to retake a unit you will need to cease further study on the course until you have passed the unit concerned. Once you have successfully passed this unit, you will be able to proceed onto the next unit. Retaking a unit might require you to take time out of study, which could affect other things such as student loans or the visa status for international students.

CSM Academic Support is delivered by a team of academics and practitioners working alongside your course to help you progress and achieve your maximum potential as a student. Academic Support can help you to develop your skills in different areas, including critical thinking, research and writing, time management, presentations and working independently and collaboratively. These may be offered as part of your timetabled classes or as bookable tutorials and workshops.

Mode of study

MRes Art is offered in extended full-time mode which runs for 60 weeks over two academic years. You will be expected to commit 30 hours per week to study, which includes teaching time and independent study.

The course has been designed in this way to enable you to pursue studies, while also undertaking part-time employment, internships or care responsibilities.

Credit and award requirements

The course is credit-rated at 180 credits.

On successfully completing the course, you will gain a Master of Research (MRes degree).

Under the Framework for Higher Education Qualifications, an MRes is Level 7. All units must be passed in order to achieve the MRes but the classification of the award is derived from the marks for the third and fourth units.

If you are unable to continue on the course, a Postgraduate Certificate (PG Cert) will normally be offered following the successful completion of 60 credits.

Learning and Teaching Methods

The learning and teaching methods devised for this course include:

- Briefing materials, written guidance and meetings
- Inductions and workshops
- Lectures and guest speakers
- Project proposal document for individual programme of study (Year 2)
- Collaborative project opportunities
- Personal and group tutorials
- Seminars
- Symposia
- Presentations and discussion forums
- Recommended reading, viewing and visits
- Independent study
- Self-critical and peer evaluation
- Assessment feedback

Assessment Methods

- Research and preparatory work
- Project proposal document
- Essays
- Documentation of work
- Verbal and visual presentations
- Participation in activities and debate
- Realised project work (normally written outputs)

Reference Points

The following reference points were used in designing the course:

- The Learning and Teaching policies of the University of the Arts London
- College policies and initiatives
- HE Level Descriptors
- Art and Design Benchmark statement
- AHRC research definitions
- External professional organisations
- UAL Framework for Embedding the Principles for Climate, Racial and Social Justice

Course Diagram

MRes Art: Moving Image – PLEASE NOTE DUE TO VACATION DATES, SPECIFIC DELIVERY WEEKS MAY CHANGE.

S=summative assessment

| LEVEL 7 – Year 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| Unit 1: Framing Artists' Moving Image (40 credits) | | | | | | | | | | | | | | S | Unit 3: Methodologies and Methods II (40 credits) | | | | | | | | | | | | | | S | |
| Unit 2: Methodologies and Methods I (20 credits) | | | | | | | | | | | | | | S | Unit 4: Individual Research Project (IRP) (80 credits) | | | | | | | | | | | | | | | |
| LEVEL 7 – Year 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| Unit 4 continued | | | | | | | | | | | | | | | | | | | | | | | | | | | S | | | |

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable