

HEARD (HEAlth, ARts and Design)

"Begin, though, not with a continent or a country or a house, but with the geography closest in - the body" Adrienne Rich, 1986: 212.

HEARD (HEAlth, ARts and Design) is a new transdisciplinary research hub at the University of the Arts, London. HEARD comprises UAL based artists, researchers, students and practitioners who focus on Art and Design in relation to health.

Our research is empathetic, ethical and driven by a collective urgency to place Art and Design research as a critically engaged agent within the Medical Humanities, and in direct engagement with service providers in active healthcare contexts. We are curious about aesthetic, social, and political ideals within health and medicine and the role art and design can play in querying ideologies.

We engage creatively with visual, cultural and socially dynamic media to critically respond to institutions and histories of medicine and clinical practice, global health and bodies as producers of knowledge.

HEARD seeks to engage with well-being and ill-being as they are entangled and mutually influential.

Our objective is to find the right questions, tell new stories and shape a vision of a more equitable future. HEARD is emerging during the Covid-19 health crisis. This is a period of rupture, societal challenge and profound change in which habitual ways of living have been upended.

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The HEARD Working Group includes; Caterina Albano, (Reader, CSM, Research Academics; Susan Aldworth, (Associate Lecturer, CSM); Beverley Carruthers, (Senior Lecturer Photography, LCCO; Nathan Cohen, (MA Art and Science Course Leader, CSM); Tom Corby, (Associate Dean: Research CSM); Anne-Marie Creamer, (Pathway Leader, DPS CSM fine art - Convenor for Heard); Jo Ennis, (Strategic Partnerships Manager, CCW); Dr Zoë Mendelson, (Course Leader BA (Hons) Fine Art: Painting, CCW - Wimbledon; Oonagh O'Hagan, (Curriculum Leader for Fashion & Textiles, Access & Progression CSM); Clare Shelton, (Research Funding Manager ADS - Research - Research Management and Administration;) Salome Voegelin, (Professor of Sound, LCC;) Mark Peter Wright, (LCC); John Wynne, (Emeritus Professor, LCC); Hannah Zeilig, (Senior Research Fellow LCF)