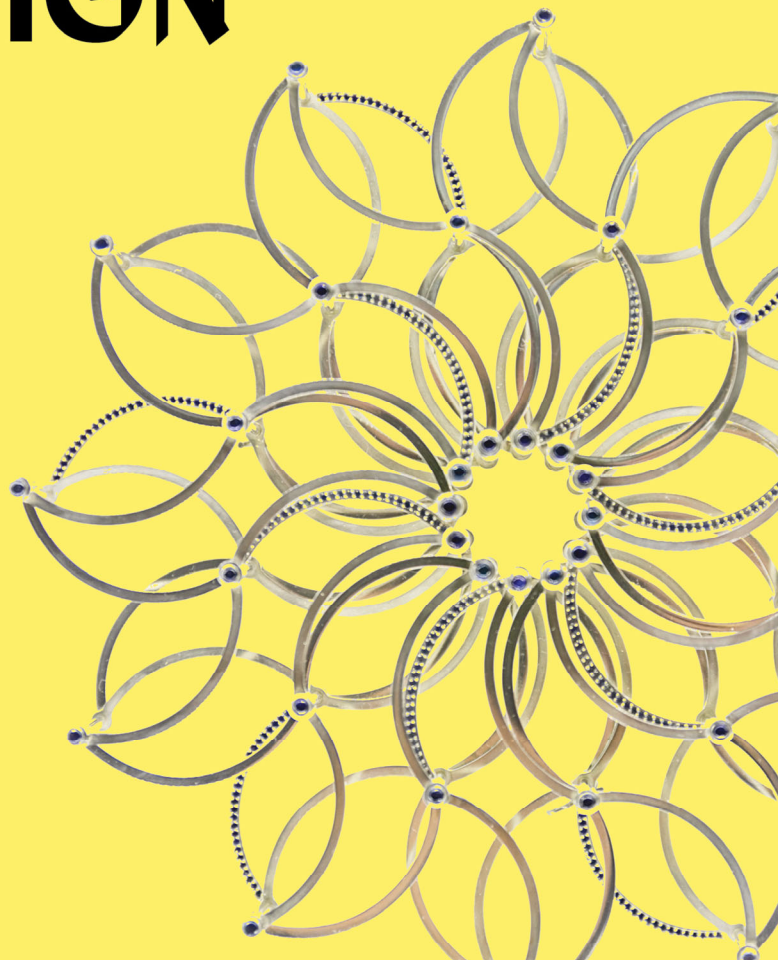


# **BA (HONS) JEWELLERY DESIGN**



## BA (Hons) Jewellery Design

<b>Awarding Body</b>	University of the Arts London
<b>College</b>	Central Saint Martins
<b>School</b>	M School
<b>Programme</b>	CSM Jewellery, Textiles and Materials (L029)
<b>Course AOS Code</b>	CSMBAJEDF01
<b>FHEQ Level</b>	Level 6 Degree
<b>Course Credits</b>	360
<b>Mode</b>	Full Time
<b>Method</b>	Face to Face
<b>Duration of Course</b>	3 years
<b>Valid From</b>	2025/26
<b>Collaboration</b>	N/A
<b>UAL Subject Classification</b>	Accessories, Footwear and Jewellery
<b>PSRB</b>	N/A
<b>Work placement offered</b>	Yes
<b>Course Entry Requirements</b>	<p>The standard entry requirements for this course are as follows:</p> <p>120 UCAS tariff points which can be made up of one or a combination of the following accepted full Level 3 qualifications:</p>

- Three A Levels at grades ABC (at least one subject must include Art, Art and Design or Design and Technology)
- Pass at Foundation Diploma in Art and Design (Level 3 or 4) and one A Level at grade C or above
- Distinction, Merit, Merit at BTEC Extended Diploma (preferred subjects include Art, Art and Design or Design and Technology)
- Merit at UAL Extended Diploma
- Access to Higher Education Diploma equivalent to 120 UCAS tariff points (preferred subjects include Art, Art and Design or Design and Technology)
- Equivalent EU/International qualifications, such as International Baccalaureate Diploma (26 points)

**And** three GCSE passes at grade 4 or above (grade A\*–C).

Entry to this course will also be determined by assessment of your portfolio. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

### **AP(E)L – Accreditation of Prior (Experiential) Learning**

Exceptionally applicants who do not meet these course entry requirements may still be considered. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or work experience
- The quality of the personal statement
- A strong academic or other professional reference

**Or** a combination of these factors.

Each application will be considered on its own merit but we cannot guarantee an offer in each case.

	<p><b>English language requirements</b></p> <p>IELTS score of 6.0 or above, with at least 5.5 in reading, writing, listening and speaking (please check our main <a href="#">English language requirements</a> webpage).</p>
<b>Selection Criteria</b>	<p>We select applicants according to their potential and current ability to:</p> <p><b>Work imaginatively and creatively in 2D and 3D visual media:</b></p> <ul style="list-style-type: none"> <li>• Engage with experimentation and invention</li> <li>• Show imagination and ambition in your work</li> <li>• Demonstrate a range of skills and technical abilities</li> <li>• Through your portfolio, demonstrate a range of approaches to drawing, design development and material manipulation</li> <li>• Originate ideas from personal experience or visual research and show progression through logical stages to finished design solutions</li> <li>• Evidence handling a material or medium with sensitivity to its qualities</li> <li>• Demonstrate an awareness of planning and time management skills.</li> </ul> <p><b>Provide evidence of intellectual enquiry within your work:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate relevant research</li> <li>• Evidence your ability to critically reflect and evaluate your work.</li> </ul> <p><b>Demonstrate cultural awareness and/or the contextual framework of your work:</b></p> <ul style="list-style-type: none"> <li>• Evidence an interest in contemporary art and design</li> <li>• Identify social and/or cultural influences on your work.</li> </ul> <p><b>Articulate and communicate intentions clearly:</b></p>

- Present your work appropriately and effectively to discuss your work and ideas clearly and insightfully.

**Demonstrate commitment and motivation in relation to the subject and the course:**

- Articulate your knowledge of the subject of jewellery design and your reasons of why you have chosen to apply to this course.

**What we are looking for**

This course is for individuals whose ambition is to engage in defining the direction of contemporary jewellery. We are looking for people who have a strong interest in the subject of jewellery, who have the capacity to learn and to develop a range of skills, and who can take advantage of the opportunities we offer.

## Awards and Percentage of Scheduled Learning

### Year 1

Awards	Credits
Certificate of Higher Education (Exit Only)	120

### Year 2

Awards	Credits
Diploma of Higher Education (Exit Only)	240

### Year 3

Awards	Credits
Bachelor of Arts	360

Scheduled Learning Split by Level	
Level 4	37%
Level 5	14%
Level 6	21%
<b>Total Scheduled Learning Split</b>	<b>21%</b>

## Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Provide a specialist jewellery education which encourages the development of an individual and futures focused creative identity.
Aim	Enable the development of a wide range of skills and knowledge that contribute to and challenge the field of jewellery design on an International level.
Aim	Apply an understanding of historical, social & racial justice, cultural, sustainable and environmental factors which influence and provide a context for jewellery design.
Aim	Cultivate independent learning skills through creative and critical practice.
Aim	Develop the skills and understanding to respond to professional opportunities and create appropriate outcomes for the jewellery industry.
Outcome	Demonstrate a range of imaginative, practical, analytical and evaluative skills whilst generating, refining and realising ideas about jewellery.
Outcome	Evaluate and articulate knowledge of contemporary culture, to inform the position of jewellery design from cultural, environmental, sustainable and historical perspectives.
Outcome	Create imaginative and well executed outcomes that explore the breadth of the jewellery discipline and convey an individual creative identity.
Outcome	Present ideas and information effectively and professionally using a range of skills appropriate to the professional context
Outcome	Co-design & collaborate effectively with peers, and work independently, with a commitment to the professional management and resolution of design ideas.

<b>Distinctive Features</b>
<p><b>Strong Industry Links</b></p> <p>One of the very few dedicated Jewellery Design BA courses in the UK, BA (Hons) Jewellery Design has well established links with Industry across the UK and Internationally. The course maintains strong relationships with a wide variety of world leading jewellery brands, companies, commercial and cultural partnerships. Students on the BA Jewellery Design are supported by industry and benefit from a host of high-profile visiting practitioners who deliver lectures, seminars and workshops throughout the course. Throughout their studies, students will benefit from a range of exceptional opportunities to engage with external partners/projects.</p>
<p><b>Diverse Perspectives</b></p> <p>BA (Hons) Jewellery Design encourages a very broad interpretation of jewellery design, which is taught by tutors and experts with a diverse range of specialisms in jewellery and design. We regard traditional making techniques, modern technological approaches and the use of a wide range of materials of equal importance. There is no hierarchy in the use of materials and processes; instead, significance and value stems from experimental research, design enquiry and the context for the materials and processes used.</p>
<p><b>Professional Practice</b></p> <p>Professional practice is a fundamental thread running throughout the BA (Hons) Jewellery Design; from the very beginning of the course students are encouraged to consider the industry and how they could navigate the professional world of jewellery design after graduation. This takes the form of a live project experience or a brief responding to contemporary industry positions within each year of the course. Professional Practice is also embedded with specific portfolio projects in each year, via a live enterprise project, a programme of visiting practitioners and guest speakers, showcasing work to the public, company visits and where possible, trips abroad to jewellery symposiums and events. Our approach to professional practice is holistic; we not only assess our student's professional practice within units and projects- we also encourage a culture of highly professional behaviour and engagement on every level of the course.</p>
<p><b>Optional Internship year in industry</b></p> <p>The BA (Hons) Jewellery Design offers an optional additional 1-year qualification- a 'Diploma in Professional Studies' between Stage 2 and Stage 3. Students on the Diploma engage with industry and the professional world by securing placements with relevant companies and institutions. This gives students an opportunity to enhance future employment opportunities, develop a greater understanding of the industry and develop their skills and visual language in a broader professional context, and widen their professional network.</p>



5	<p><b>Sustainable Practice</b></p> <p>In a time of climate emergency, sustainability and consideration of environmental issues play a key part in projects and workshop practices on the BA (Hons) Jewellery Design. Students are required to reflect on their choice of materials and processes, and the environmental and global context of this in each of their projects. The Jewellery Design department is committed to working as sustainably as possible by promoting the re-use and recycling of materials, avoiding the use of harmful and unsustainable materials &amp; processes wherever possible and encouraging student's awareness of these issues.</p>
6	<p><b>The BA Jewellery Design community</b></p> <p>A strong sense of community and a welcoming studio environment which embraces inclusivity and diversity is at the heart of the delivery on the BA (Hons) Jewellery Design. Students learn through making, with projects which focus on developing skills and confidence in the workshop. Participating in workshop practice and socialising within the diverse and vibrant jewellery community are a core part of the student experience.</p>
7	<p><b>Employability Skills</b></p> <p>Graduates from BA (Hons) Jewellery Design gain the necessary transferrable skills to pursue a broad range of careers as designers, makers, researchers, buyers, stylists, educators, illustrators and curators. Our graduates are equipped to embrace a wide variety of opportunities presented by the global jewellery and design industries or post graduate study. Our graduates are futures thinking and play a key role in defining the direction of jewellery design.</p>

## Course Detail

CSM BA (Hons) Jewellery Design offers a diverse and stimulating learning environment in which innovation, originality and excellence are encouraged and developed. Our students explore a variety of approaches to the jewellery discipline, creating work which questions the position, the role and the materiality of jewellery in a contemporary context. Graduates from the BA in Jewellery Design are equipped with a wide range of skills across hand making and traditional techniques, material exploration, design and problem solving, computer aided design, critical thinking and communication skills. The course focuses on visual awareness, research, observation and experimentation. Drawing and model making are considered important tools for investigating and communicating your ideas.

The course aims to support students in discovering and developing their individual creative identity, and expressing what jewellery means to them. Work created on the BA Jewellery Design will question the future of the jewellery discipline with thoughtful and skilfully executed outcomes. An awareness of cultural issues relevant to jewellery design, and an investigation into the ethical implications of jewellery manufacture are important considerations; project briefs will require students to engage with social, racial, sustainable and environmental issues in the development and creation of their work.

Industry partnerships, external collaborations and employability skills are an integral part of the course. Through an embedded programme of professional practice, students develop the necessary skills to prepare themselves for a variety of career options and professional opportunities that take place within the course, as well as for life after graduation. Live projects occur throughout the course, providing students with valuable industry feedback and exposure. The BA (Hons) Jewellery Design cultivates strong partnerships with industry and recognises the valuable enhancements these bring to the course and the student experience.

Cultural Studies is an important element of the course, which offers a range of skills to critically analyse objects, images, spaces and practices in art and design and popular culture. Cultural Studies tuition runs in parallel with your studio work, and supports the research, investigation and consideration of history, society, theory, environment and culture in your jewellery practice.

## Course Units

The BA Jewellery Design progressively builds your knowledge and skills in designing and making jewellery. Alongside this, it develops your understanding of professional approaches and contexts. The creation of original jewellery relies on imaginative and observational skills. On the course, you will develop these through a number of projects, looking at a range of different starting points and references.

Throughout the course you will be asked to consider the social, environmental, cultural, sustainable and ethical position of your work, and the impact of the materials and processes you employ.

### Stage 1

**Unit 1: Introduction to Study in Higher Education: Jewellery**

**Unit 2: Introducing Jewellery Skills**

**Unit 3: Developing Jewellery Skills & Contextual Knowledge**

**Unit 4: Creative Unions**

In Stage 1, you will learn technical processes through talks, demonstrations and inductions. Projects are largely concerned with handmaking with a focus on gaining confidence in working in metal. Unit 2 covers basic workshop practice, fundamental design and making skills and creative thinking. In Unit 3 you will develop your design work. You will undertake project briefs, which require you to design for criteria such as a specific fashion or cultural context. Unit 4 will introduce you to collaborative models of practice and develop your understanding of different environmental and social contexts.

### Stage 2

**Unit 5: Research Methods and Approaches (Jewellery)**

**Unit 6: Different Approaches**

**Unit 7: Different Contexts**

**Unit 8: Exploration and Focus**

In Stage 2, you will consider different approaches to jewellery design and continue to develop your knowledge and skills. You will learn about batch production processes, computer-aided design and manufacture to build on your practical making skills. You will be encouraged to develop an individual identity and a personal perspective in your designs. Investigation of contemporary cultural contexts will be important in Stage 2, where you will examine ethical, sustainable and social issues, and how they relate to jewellery and your own work. You will also focus on professional criteria, studying a range of possible contexts for jewellery designers to operate in. These include designing for companies, designing and prototyping for production. You will begin to consider possible future careers. Where possible, there will also be opportunity to present your work to an external audience.

### **Stage 3**

#### **Unit 9: Pilot Collection**

#### **Unit 10: Dissertation**

#### **Unit 11: Collection**

The work in Stage 3 is mostly self-directed. You will take time to consider the direction and approach you want to pursue. You will work on a significant body of work, where materials, forms and ideas will be tested and resolved to form a pilot collection. This collection will form the basis for the realisation of a wider collection in Unit 11. This will give you the chance to manage your workload independently, demonstrating both personal and professional development. You will examine wider cultural contexts and the positionality of your work in relation to ethical, sustainable and social issues.

In Unit 10, you will demonstrate your research and critical skills, testing your ability to sustain a focused study of your chosen subject. Completion of a dissertation involves systematic analysis of a chosen aspect of visual, spatial, material, textual culture or practice. In some cases, students may wish to place greater emphasis on the dissertation. There is a route in place to accommodate this which you must make an application for.

### **Optional Diploma Year**

#### **Industry Diploma in Professional Studies (DIPS)**

This optional diploma can be taken between years 2 and 3. With support from your tutors, you will undertake an industry placement for a minimum of 100 days/20 weeks. As well as developing industry skills, you will gain an additional qualification upon successful completion.

#### **CCI Creative Computing**

Between years 2 and 3, you can undertake the year-long Diploma in Creative Computing. This will develop your skills in creative computing alongside your degree. After successfully completing the diploma and your undergraduate degree, you will graduate with an enhanced degree: BA (Hons) Jewellery Design (with Creative Computing).

#### **CCI Apple Diploma**

Between years 2 and 3, you can undertake the year-long Diploma in Apple Development. This will give you an opportunity to become an accredited apple developer alongside your degree. After successfully completing the diploma and your undergraduate degree, you will graduate with an enhanced degree: BA (Hons) Jewellery Design (with Apple Development).

**Mode of study**

BA Jewellery Design runs for 90 weeks in full-time mode. It is divided into three stages over three academic years. Each stage lasts 30 weeks.

You will be expected to commit 40 hours per week to study, which includes teaching time and independent study.

**CSM Academic Support** is delivered by a team of academics and practitioners working alongside your course to help you progress and achieve your maximum potential as a student. Academic Support can help you to develop your skills in different areas, including critical thinking, research and writing, time management, presentations and working independently and collaboratively. These may be offered as part of your timetabled classes or as bookable tutorials and workshops.

**Credit and award requirements**

The course is credit-rated at 360 credits, with 120 credits at each stage (level).

On successfully completing the course, you will gain a Bachelor of Arts with Honours (BA Hons degree).

Under the Framework for Higher Education Qualifications the stages for a BA are: Stage 1 (Level 4), Stage 2 (Level 5) and Stage 3 (Level 6). In order to progress to the next stage, all units of the preceding stage must normally be passed: 120 credits must be achieved in each stage. The classification of the award will be derived from the marks of units in Stages 2 and 3 or only Stage 3, using a dual algorithm.

If you are unable to continue on the course, a Certificate of Higher Education (CertHE) will normally be offered following the successful completion of Level 4 (or 120 credits), or a Diploma in Higher Education (DipHE) following the successful completion of Level 5 (or 240 credits).

## **Learning and Teaching Methods**

The learning and teaching methods devised for this course include:

- Project Briefings
- Technical Demonstrations
- Lectures and Seminars
- Study Visits
- Individual and Group Tutorials and Critiques
- Presentations
- Independent study and Studio practice
- Self-evaluation
- Formative and Summative feedback

These teaching and learning methods will be a combination of in person and online activities.

## **Assessment Methods**

- Project work
- Oral, visual and portfolio presentations
- Portfolio reviews
- Essays, written assignments, reports, dissertation
- Self-evaluation

## **Reference Points**

The following reference points were used in designing the course:

- The Learning and Teaching policies of the University of the Arts London
- College policies and initiatives
- The QAA Framework for Higher Education Qualifications (FHEQ)
- Consultation with relevant industries
- UAL Framework for Embedding the Principles for Climate, Racial and Social Justice

## Course Diagram

**BA (Hons) Jewellery Design** – PLEASE NOTE DUE TO VACATION DATES, SPECIFIC DELIVERY WEEKS MAY CHANGE.

S=summative assessment

BLOCK 1															BLOCK 2															
LEVEL 4 – Stage 1																														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Unit 1: Introduction to Study in Higher Education: Jewellery (20 credits)										S					Unit 3: Developing Jewellery Skills & Contextual Knowledge (40 credits)							S		S	Unit 4: Creative Unions (20 credits)				S	
Unit 2: Introducing Jewellery Skills (40 credits)														S																
LEVEL 5 – Stage 2																														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Unit 5			S	Unit 5: Research Methods and Approaches (Jewellery) (20 credits)						S					Unit 7: Different Contexts (40 credits)										S					
Unit 6: Different Approaches (40 credits)														S	Unit 8: Exploration and Focus (20 credits)														S	

OPTIONAL DIPLOMA YEAR – LEVEL 5																																	
LEVEL 6 – Stage 3																																	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
Unit 9: Pilot Collection (40 credits)													S	S	Unit 11: Collection (60 credits)												S	S					
	Unit 10: Dissertation (20 credits)											S																					
LEVEL 6 – Stage 3 (Extended Dissertation option)																																	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
Unit 9: Pilot Collection (40 credits)													S	S	Unit 11a: Collection (40 credits)												S	S					
Unit 10a: Dissertation: Extended (40 credits)															S																		



*The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable*