

STRIKING POSES



Photographer David Hevey

STRIKING POSES:
A photographic touring exhibition by the photographer David Hevey and the Graeae Theatre Company's Theatre-in-Education group, working with children from two segregated/special needs schools in London.

STRIKING POSES is concerned with visually challenging the negative and oppressive stereotypical images of disabled people so prevalent in practically all forms of media and representation. Currently, disabled people are not seen on Brookside, Tomorrow's World or Top of the Pops. We are never portrayed anywhere as anything other than slaves to our medical conditions and as objects of charity and pity, or as super-crips climbing Mount Everest on our noses! Charities advertising is the main form by which disabled people are seen and this form brands us by our medical conditions.

Graeae Theatre Company, the only UK theatre company made up entirely by disabled performers, workers and management and David Hevey, a disabled person and professional photographer, have, in Striking Poses, set out to break through the negativity of so much (non-disabled) representation of disabled people.

Using an interweaving of various forms including at the core drama and polaroid photography, studio backdrops and lights within a classroom context, b/w reeding into colour, costuming and role-play, the theatrical and the fantastic, they have produced a challenging photographic exhibition to help redress the destructive stereotyping of disabled youngsters.

**A GRAEAE THEATRE
COMPANY TOURING
EXHIBITION**

EXHIBITION FOR HIRE

29 laminated panels (26' x 19') + full colour poster blanks. Hire fee £50 per week + VAT. For further information contact **the Touring Officer** 081 980 6256.

Funded by

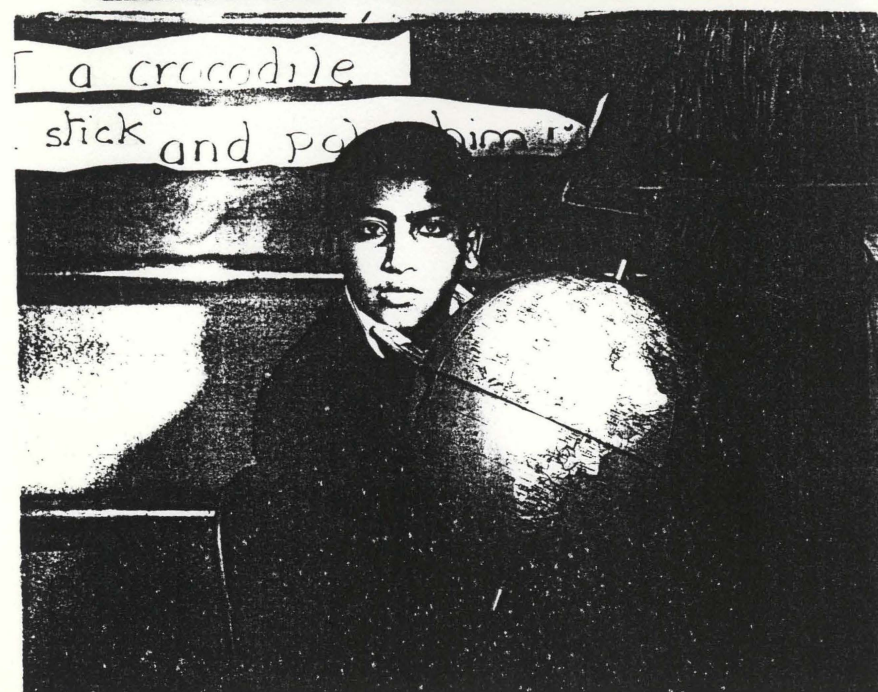


SIR JOHN CASS'S
FOUNDATION



Camerawork

STRIKING POSES



Photographer David Hevey

STRIKING POSES:
A photographic touring exhibition by the photographer David Hevey and the Graeae Theatre Company's Theatre-in-Education group, working with children from two segregated/special needs schools in London.

STRIKING POSES is concerned with visually challenging the negative and oppressive stereotypical images of disabled people so prevalent in practically all forms of media and representation. Currently, disabled people are not seen on Brookside, Tomorrow's World or Top of the Pops. We are never portrayed anywhere as anything other than slaves to our medical conditions and as objects of charity and pity, or as super-crips climbing Mount Everest on our noses! Charities advertising is the main form by which disabled people are seen and this form brands us by our medical conditions.

Graeae Theatre Company, the only UK theatre company made up entirely by disabled performers, workers and management and David Hevey, a disabled person and professional photographer, have, in Striking Poses, set out to break through the negativity of so much (non-disabled) representation of disabled people.

Using an interweaving of various forms including at the core drama and polaroid photography, studio backdrops and lights within a classroom context, b/w reeding into colour, costuming and role-play, the theatrical and the fantastic, they have produced a challenging photographic exhibition to help redress the destructive stereotyping of disabled youngsters.

**A GRAEAE THEATRE
COMPANY TOURING
EXHIBITION**

EXHIBITION FOR HIRE

29 laminated panels (26' x 19') + full colour poster blanks. Hire fee £50 per week + VAT. For further information contact **the Touring Officer** 081 980 6256.

Funded by



SIR JOHN CASS'S
FOUNDATION



Gallery & Darkroom

Camerawork Limited 121 Roman Road, Bethnal Green, London E2 0QN. Telephone 081-980 6256.

Registered at this address in England and Wales. Company No. 1205192. VAT No. 333 3153 91. Registered Charity No. 269589