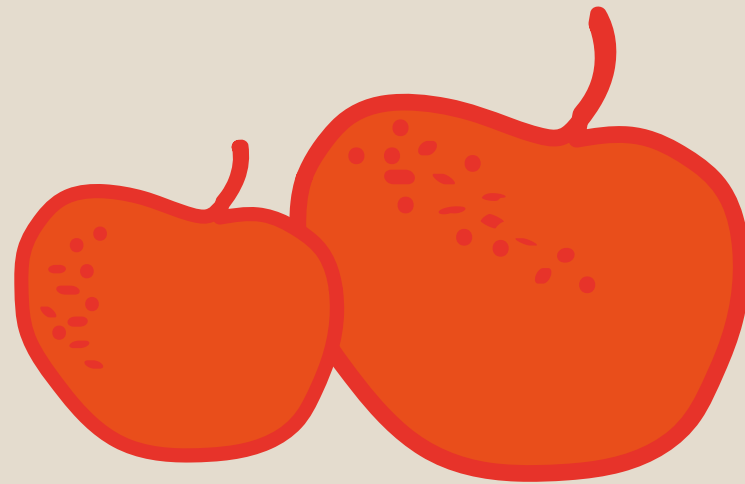
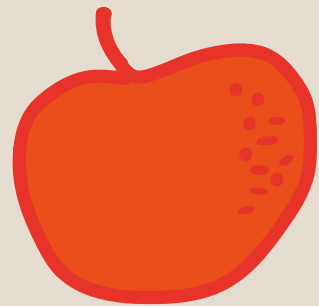


post-grad community

holiday market
catalogue

2022



contributors:

- Anastasija Pudane
- Isobel Wilson
- Gosia Grodzka
- Josephine Boddy
- Lee Elliot
- Luo Mengmeng
- Marina Tasca
- Sarah Dobson
- Tofunmi Elulade
- Yu Qiu
- Zoe Horne



Catalogue Design by Magdalena Kogeler
nenakdesign.myportfolio.com

Established in 2013, Post-Grad Community is an inclusive platform for all UAL postgrad students to share work, find opportunities and connect with other creatives within the University of the Arts London and beyond.

Our Post-Grad Holiday Market catalogue is a celebration of the creativity of postgrads at UAL and a guide to help you support student and alumni makers, artists, and craftspeople this holiday season. We hope that you will enjoy discovering the wide range of artwork and products they have on offer. Whether you’re looking to stock up on greetings cards, buy a new ornament, or commission a piece for a special gift, you should find inspiration here.



contact us:

PGCommunity@arts.ac.uk

[UALPGCommunity](#)

[UALPostgradCommunity](#)

[ual_postgrad_community](#)



Anastasija pudane

MA illustration
camberwell college of arts

Anastasija is a London based illustrator and printmaker, trained as an illustrator on the MA Visual Arts Illustration course at Camberwell College of Arts from 2017-2019. Anastasija works from her home studio where she creates designs for printing on fabric and fine art prints that are featured in her online shop (Etsy), Not Just A Shop (UAL) and Artfinder. Anastasija also runs printmaking workshops and community drawing classes both online and in person. Mythically and poetically, Anastasija brings femininity to the forefront of her

narratives. Much of her imagery is concerned with human relationships, human condition, motherhood and womanhood. Her content celebrates uniqueness in the role of the women in everyday context. Incorporating symbolism in her visual language, Anastasija demonstrates her point of view often referring to her work as a visual diary. Her work flows between a range of various mediums, most notably drawing and print-making. Narrative and spontaneous mark-making is a basis of her artwork that shows a love of pencil drawing, experimenting and pushing the boundaries.

site: anastasijapudane.com

etsy: [AnastasijasShop](https://www.etsy.com/shop/AnastasijasShop)

instagram: [anastasija_pudane](https://www.instagram.com/anastasija_pudane)



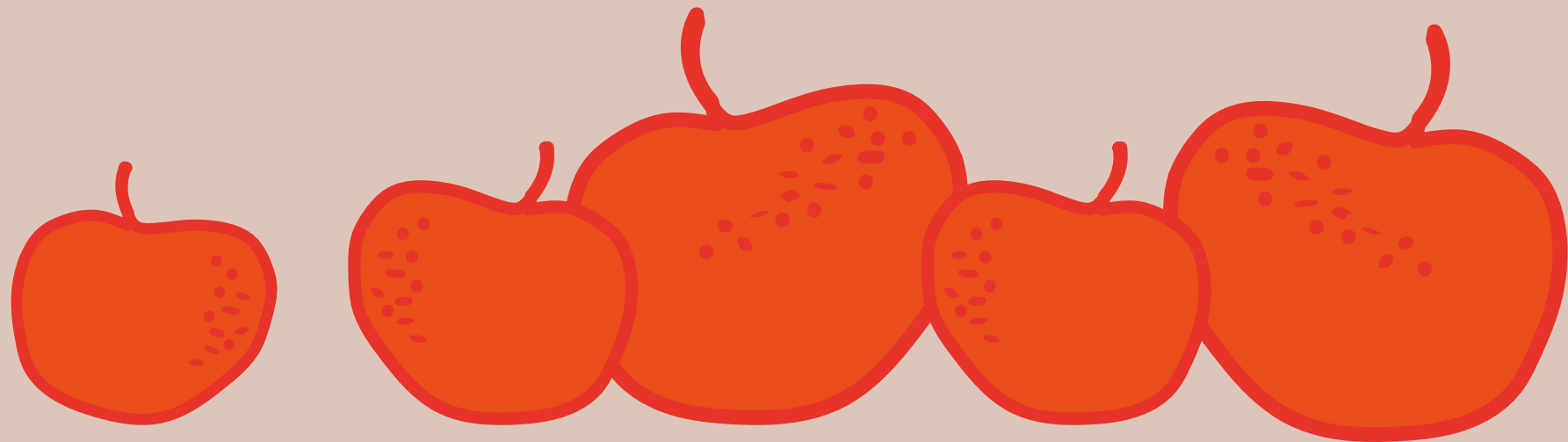
isobel wilson

MA character animation
central saint martins

I'm an animator and illustrator from a small town north of Manchester. Alongside my commercial animation work, I also run an online shop selling prints and cards of my most popular work, including my Christmas cards which are inspired by my hometown. quality, so my customers can enjoy them for a very long time.

etsy: IzzyWilsonArt

instagram: isobel_animation





GOSIA Grodzka

MA Illustration

camberwell college of Arts

My name is Gosia, and I'm a British and Polish freelance illustrator, based in London, UK. I am a one-woman band behind Gosia Grodzka Illustration, where I create bespoke illustrations and run an online gift and stationery shop, with handprinted products inspired by nature. Natural landscapes, animals, plants and bright colours are the things that inspire me the most. I also take my inspiration from places I would like to visit

one day, such as the Arctic. I am fascinated by glaciers and polar bears, which hold a special place in my heart. Japanese woodblock printing, such as work by Katsushika Hokusai is a big source of inspiration for me as well.

As an eco-conscious person, I make sure to run my business sustainably, using recycled and recyclable materials as much as possible. It is important to me that the products I sell are of excellent quality, so my customers can enjoy them for a very long time.

etsy: GosiaGrodzkaShop
instagram: malgrodzka



JO BODDY

MA Fine Art: digital
central st martins

I am fascinated by the effect the natural world has on our emotional state. Sunlight slanting through trees in a forest, purple skies reflected in wet sand at the shoreline, the array of shapes and colours in the clouds above us every day; there is so much to marvel at.

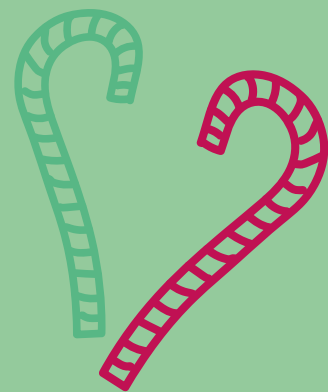
I work in print, specifically creating linocut and collagraph prints. I am drawn to texture so the process of making a textured plate from which to take the print is eminently satisfying. My collagraph prints

are themselves textural pieces, embossed by the surface of the plate. In complete contrast a linocut print is flat, this means any texture in the print needs to come from the intricate process of cutting and inking the block.

My prints all begin with direct observation of the natural world around me. I interpret this observation through photographs and sketches which form the basis of every print. Through my prints I try to capture the essence of my experience in the natural world.

instagram: joboddy_printmaker
facebook: joboddyprintmaker





Lee Elliott

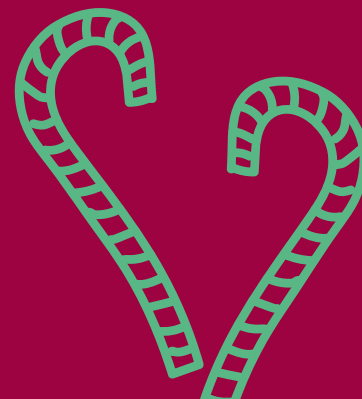
MA SCREENwriting

London college of communication

My name is Lee and I am an illustrator and cartoonist! I mainly draw silly, one-line contour cartoons based around jokes and puns, but I also like to work on more traditional coloured pencil drawings at the same time. I sell my printed designs and original drawings on my online shop, as well as at in-person markets and fairs.

I have been printing and selling my designs for almost two years now, which I have been really enjoying, as I love seeing my designs go out into the world for people to enjoy! I also currently work as a freelance illustrator, having worked on logo design and children's illustration in the past, while balancing studying for an MA in screenwriting here at UAL!

site: reallybigchimp.bigcartel.com
instagram: [reallybigchimp](https://www.instagram.com/reallybigchimp)
twitter: [reallybigchimp](https://twitter.com/reallybigchimp)





Luo Mengmeng

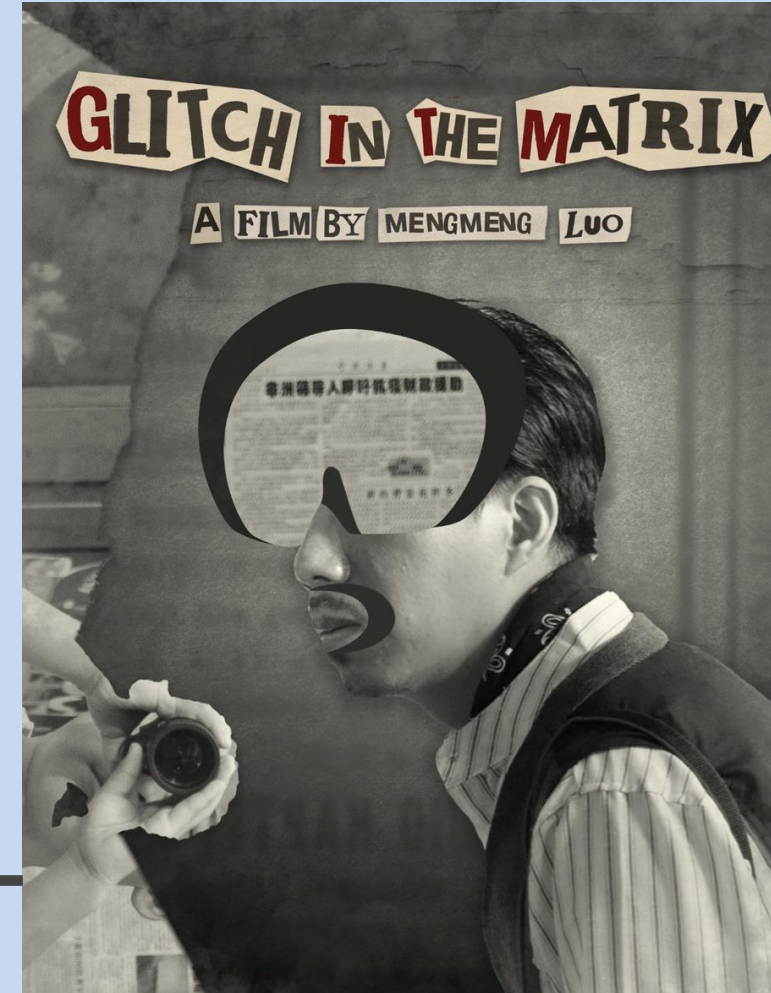
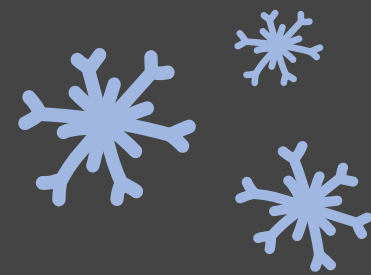
MA Fine Art

chelsea college of arts

Luo is a media producer, visual art maker and photographer. Her art works consist of visual images, motion sensing controllers and sound effects, which make people feel how things develop and change in society. "People accord a priority to biology over technology and take it into account in any assessment of how we define ourselves in relation to our technologies in philosophy itself. Should we include our ontological status in connection with technology, which makes modern civilization possible?"

site: luomeng140.wixsite.com

instagram: gilllin12138





Marina Tasca

MA illustration
camberwell college of arts

Marina Tasca - fine artist and illustrator (1997, Bragança Paulista, SP, Brazil), lives and works in London, United Kingdom.

Currently doing the MA Illustration programme at UAL Camberwell College of Arts, Marina works in collaboration with two galleries: Made in Arts London (London, UK) and GAL Arte & Pesquisa (Belo Horizonte, Brazil). She holds a BA in Fine Art with emphasis on drawing from Universidade Federal de Minas Gerais - UFMG (Brazil). In between her Bachelor and Masters studies, Marina has done a year in Anthroposophical studies at the Goetheanum, in Switzerland, where she also worked in collaboration with the artist Alex Silber and developed

independent art projects, such as "WIR", in a collective of artists.

Marina has participated in various collective exhibitions, the most recent ones being: The Verdant Collection (London, 2022); Xhibit (London, 2022); Temporada de Verão (MG, Brazil, 2022) and OFF OPERATION (Switzerland, 2021), a duo show with Alex Silber hosted by the Brasilea Foundation. She has done two solo exhibitions: Dentro Onde Eu Não Caibo (MG, Brazil - 2018) and Paralela (SP, Brazil - 2019), and took part in two artist residencies, one with José Spagniol and the other with Bené Fonteles, both in Bragança Paulista, SP - Brazil.

instagram: [desenhodamarina](https://www.instagram.com/desenhodamarina)
webpage: madeinartslondon.com/pages/marina-tasca



sarah dobson

MA Fine Art: digital
central st martins

Sara Dobson is a multi disciplinary fine artist, originating from humble beginnings in North West Lancashire. From an early age, Sara had a keen interest in art, design and the humanities. Being naturally creative, she worked as a freelance artist and designer for several years, with exhibitions in London and throughout the UK, before being awarded Fellowship of the Royal Society of Arts in 2018.

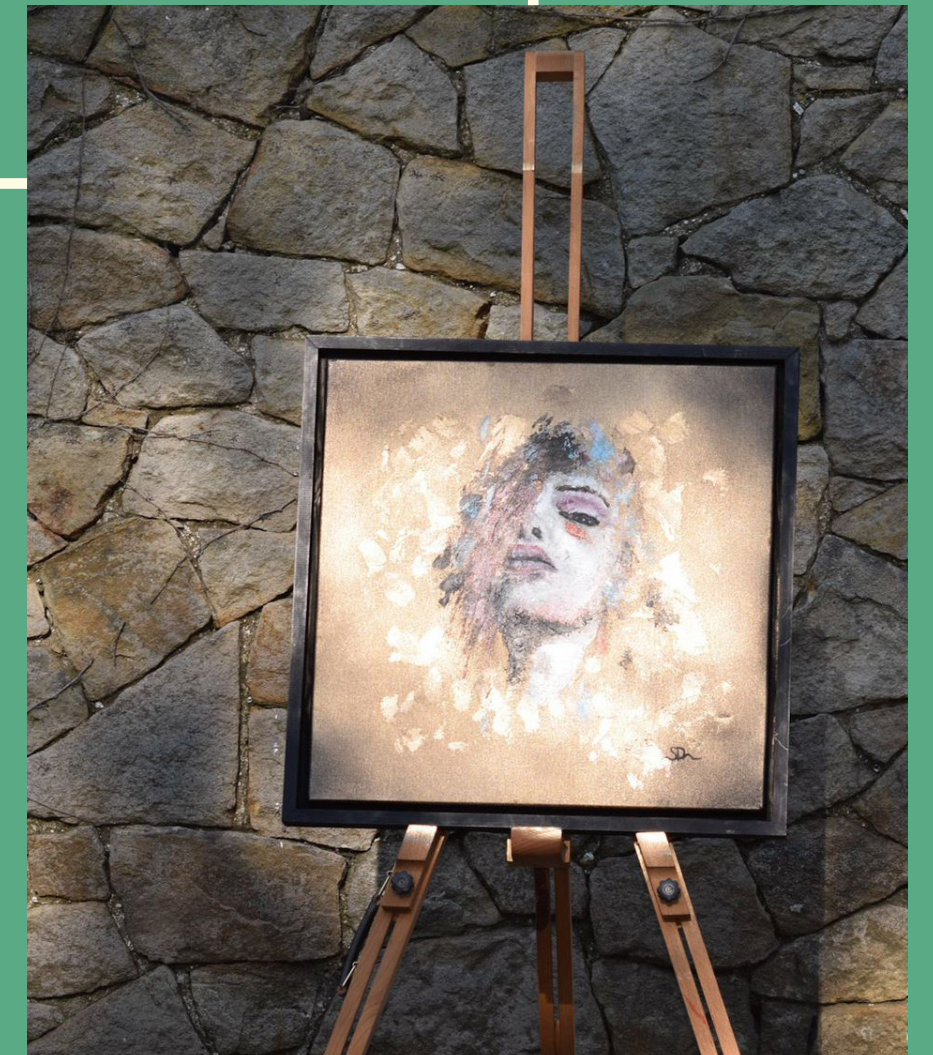
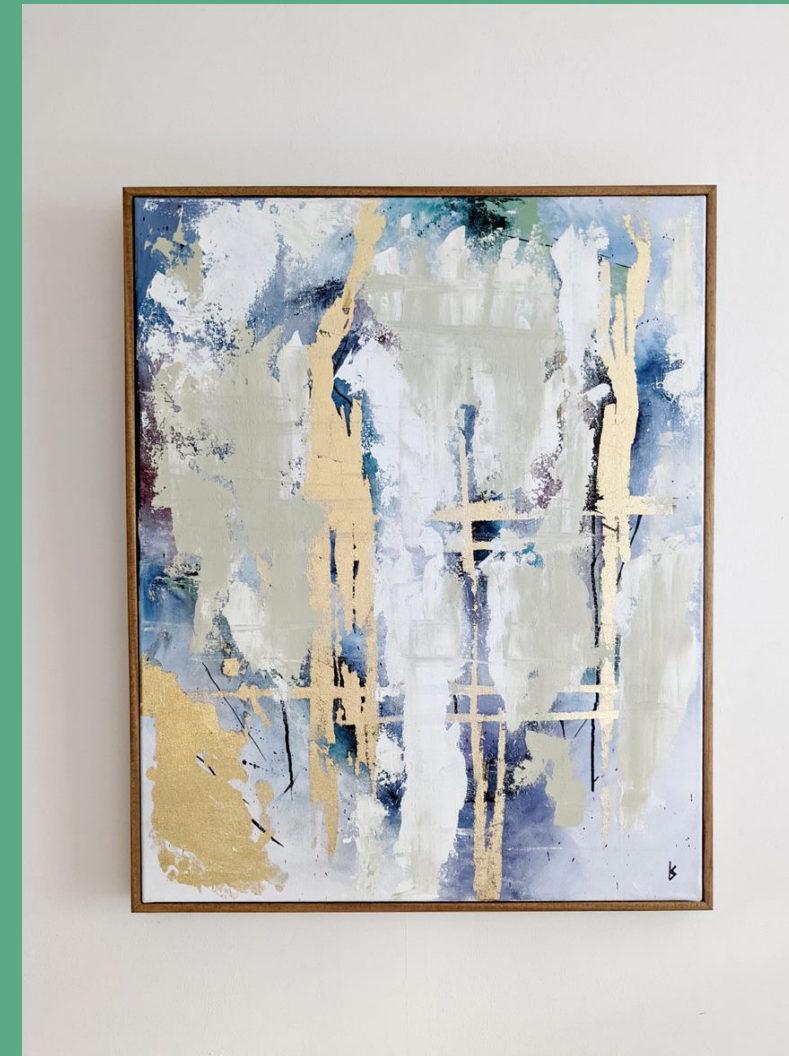
Sara's passion for history, coupled with the arts, progressed on to achieving a 1st Class Honours in History and Sociology at Lancaster University before being awarded a Chancellors Scholarship to pursue a Masters in Classics at

the University of Durham. As her career developed, she gained further interest in combining film and audio within her artist practice. What initially started as a hobby, quickly progressed into a long term career aspiration, before becoming a scholar of Central Saint Martins at the University of Arts London, pursuing her first formal art education to complete her Masters in Fine Art: Digital. Sara's work is focussed predominantly on activism and social construct. Her abstract portraiture explores the perception of individuals in a neurodiverse environment. She is currently working on using raw materials to develop this concept.

site: saradobson.com

instagram: [saradobsonart](https://www.instagram.com/saradobsonart)

facebook: [saradobsonart](https://www.facebook.com/saradobsonart)





tofunmi christabel elulade

MSC data science & AI for the creative industries

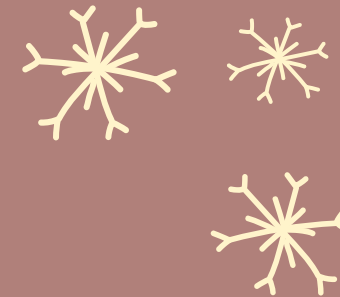
creative computing institute

I am an anime artist, my art focuses mainly on my original characters and ideas but I also do a lot of fanart of series and games. Most, if not all my artwork is digital (although I do work with ink pens and markers). I provide commissions and products through my recently-opened Redbubble shop.

instagram: christabelle_22

redbubble: Christabeau

site: christabelle22.artstation.com





YU QIU

MA Graphic communication design
central st martins

Yu is a visual artist currently working and living in London. She is particularly interested in psychological perception and identity. She focuses on where feelings of sadness come from and how negative emotions can be transformed into positive energy. She believes that order allows her to achieve a state of psychological stability and calmness, for example, by seeking to present her images in black and white or limited colour and by aiming for simplicity and effectiveness in the design of her graphics.

After graduating from Central Saint Martins, she became a freelance designer and has been exposed to various work, including but not limited to designing corporate identities, creating illustrations, and selling her work as an artist in residence.

site: deedeeny.myportfolio.com

instagram: [qiuyu3404](https://www.instagram.com/qiuyu3404)





zoe Horne

MA Fine Art

central st martins

I love crochet, I think about it when I wake up and when I go to sleep.

I like to make functional items which layer to add different textures and colours to any outfit.

Walking is something which has remained constant throughout my life in both the countryside

and urban landscape, I create pieces which can function in both.

Inspired by muddy walks as much as contemporary crochet wear and other textile art, these pieces are perfect gifts for yourself or others.

Handmade with second hand and sustainably sourced yarns.

I also take commissions.

instagram: zoe5006
etsy: FootpathCrochet

